

Department of Anthropology

The courses offered by the Department of Anthropology are organized into three different fields: social/cultural anthropology, archaeology, and physical anthropology; and three different levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000 range, are intended for first-year or beginning students of anthropology. Students should note that these courses are prerequisites for all others in their respective fields and levels unless otherwise noted: ANTH 1013 is a prerequisite for all other courses in social/cultural anthropology unless otherwise noted; ANTH 1023 is a prerequisite for all other courses in physical anthropology with the exception of ANTH 2443 and the courses in forensic anthropology.

Courses at the intermediate level, numbered in the 2000 range, are intended for students who wish to pursue their study of anthropology, as well as students in other disciplines with an interest in anthropology.

Courses at the advanced level are intended for students majoring and honouring in anthropology, though other third and fourth-year students with a strong interest in anthropology are welcome. Courses at the 3000 level are for students in their third and fourth years. Courses at the 4000 level are intended for fourth-year students majoring or honouring in anthropology; permission of the instructor is required for admission to these courses.

| | |
|-----------|--|
| ANTH 3683 | The Anthropology of Sport |
| ANTH 3693 | Media Anthropology |
| ANTH 3723 | Human Ecology |
| ANTH 3803 | Reading Ethnography |
| ANTH 3806 | Readings in Anthropological Theory |
| ANTH 3913 | Research Methods: Introduction to Qualitative Research Methods |
| ANTH 4023 | Celtic Musics in Atlantic Canada |

| | |
|-----------|---|
| ANTH 2303 | Issues in Archaeology |
| ANTH 2323 | Archaeology of Early Societies - Eurasia, Africa, Oceania |
| ANTH 2333 | World Archaeology |
| ANTH 2343 | Archaeology of Early Societies: North and Central America |
| ANTH 2353 | Archaeology of Early Societies: South America |

| | |
|-----------|----------------------------------|
| ANTH 2413 | Human Biological Diversity |
| ANTH 2423 | Human Evolution: Fact and Theory |
| ANTH 2443 | Human Skeletal Biology |

| | |
|-----------|------------------------------------|
| ANTH 3443 | Forensic Osteology and Archaeology |
| ANTH 4443 | Applied Forensic Anthropology |

H

| | |
|-------------|----------------------------|
| ANTH 4003 | Issues in Anthropology |
| ANTH 4013 | Honours Seminar |
| ANTH 4453 | Seminar on Selected Topics |
| ANTH 4553/6 | Independent Study |
| ANTH 4666 | Honours Thesis |

H

Admission to the Honours program is at the discretion of the faculty members of the Department of Anthropology. To gain entry to the Honours program, students must have a minimum 3.5 grade point average for all university courses. To earn an Honours degree, students must obtain a minimum 3.5 grade point average on forty-eight credit hours in anthropology courses, including the required courses, and a minimum B grade on the Honours thesis (ANTH 4666). Students intending to complete the Honours program in Anthropology must consult a faculty advisor and present an application to the Department of Anthropology no later than the last day of February of the year preceding the anticipated graduation date.

Students wishing to pursue the Honours program are required to complete a minimum of 48 credit hours in anthropology, including all of the following required courses:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Physical Anthropology
- One archaeology course at the 2000 level
- Two area ethnography courses
- ANTH 3806 Readings in Anthropological Theory
- ANTH 3913 Introduction to Qualitative Research Methods
- ANTH 4003 Issues in Anthropology
- ANTH 4666 Honours Thesis

Majors must meet with department chair to declare their Anthropology major. Students majoring in anthropology are required to complete a minimum of 36 credit hours in anthropology, including all of the following required courses:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Physical Anthropology
- One archaeology course at the 2000 level
- Two area ethnography courses
- ANTH 3806 Readings in Anthropological Theory
- ANTH 3913 Introduction to Qualitative Research Methods
- ANTH 4003 Issues in Anthropology

Students minoring in anthropology are required to complete a minimum of 18 credit hours in anthropology, including all of the following:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Physical Anthropology
- One area ethnography course

Forensic anthropology intersects with both anthropological and forensic studies. It is a specialty within the subdiscipline of physical anthropology and, because it deals with the analysis of human skeletal remains in a medico-legal context, it has applications for forensic science.

Prospective students are advised that ANTH 1023 is not a prerequisite for any of the required courses; that the required courses are to be taken in the order listed, with each a prerequisite of the subsequent course; and that ANTH 4443 has an enrolment limit of 25 with admission requiring permission of the instructor.

Students minoring in forensic anthropology are required to complete a minimum of 18 credit hours, of which 9 credit hours are from the required courses and a minimum of 9 credit hours from the optional courses:

• ANA, ANI, I/F

- ANTH 2443 Human Skeletal Biology
- ANTH 3443 Forensic Osteology and Archaeology
- ANTH 4443 Applied Forensic Anthropology

• MA, ANI, I/F

- ANTH 1023 Introduction to Physical Anthropology
- ANTH 1033 Introduction to Archaeology
- ANTH 2413 Human Biological Diversity
- BIOL 1503 Principles of Biology: Part I
- BIOL 1513 Principles of Biology: Part II
- CRIM 1006 Introduction to Criminology and Criminal Justice
- HMRT 2003 Introduction to Human Rights
- HMRT 3123 International Human Rights

H

This is an introduction to the study of contemporary cultures and languages and to the

methods of ethnographic fieldwork.

H

An introduction to the study of humans as a biocultural species. The focus of this course is on human evolution, human variation and genetics, nonhuman primates, and the work of physical anthropologists.

H

This course overviews cultural diversity throughout the archaeological record, emphasizing cultural change. Topics such as adaptation, the development of complex societies, the rise of the state, and the role of archaeology in human history will be discussed. Basic archaeological methods, theory, and techniques will be presented. Multiple case studies, from different parts of the world, will illustrate how archaeologists recover, describe, and analyze the past.

H

Ethnographic and ethnological study of the culture of South America.

Prerequisite: ANTH 1013.

H

Ethnographic and ethnological study of the culture of aboriginal experiences in cities.

Prerequisite: ANTH 1013 or with permission of the instructor.

H

Ethnographic and ethnological study of the culture of Mexico and Central America.

Prerequisite: ANTH 1013.

H

Ethnographic and ethnological study of the cultures of North America.

Prerequisite: ANTH 1013.

H

Ethnographic and ethnological study of the cultures of Canada. Prerequisite: ANTH 1013.

H

Ethnographic and ethnological study of the cultures of Eastern North America.

Prerequisite: ANTH 1013.

H

Ethnographic and ethnological study of the cultures of Southeast Asia.

Prerequisite: ANTH 1013.

H

Ethnographic and ethnological study of the cultures of Australia. Prerequisite: ANTH 1013.

H

The aim of this course is to explore critically current trends and issues in archaeological theory and methods, such as system theory, postprocessual theory, etc., and their impact on current practice in archaeology.

H

The archaeological record of the origin and evolution of human culture and social behaviour. Emphasis is placed on earliest human culture and society, its development, and theoretical interpretations of this development.

H

H

This course investigates social forms such as kinship, marriage, descent, age groupings, and interest associations, as well as processes of stratification, change, and social control in society. Ethnographic examples are used to illustrate how social aspects of economy, political order, religion, and language constitute social systems. Prerequisite: ANTH 1013.

H

This course examines male and female roles in a number of different cultural settings, especially non-Western societies. Particular attention is given to the cultural expectations of gender behaviour, the structure of economic opportunities for males and females, and how shifts in opportunity structures impact gender roles. Various examples illustrating the roles of males and females in the context of marriage, domestic group organization, economic decision making and political decision making, will be presented. Prerequisite: ANTH 1013.

H

This course distinguishes between applied and basic anthropological research and examines new career opportunities for anthropologists in such areas as public health, urban and community development, international development, human rights, education, and social services. Important ethical and policy considerations are reviewed within the context of the profession of applied anthropology. Prerequisite: ANTH 1013.

H

H

Medical anthropology is the study of health and disease patterns in human populations under different ecological settings. It takes an holistic approach, viewing humans as multidimensional biological organisms, social persons, and beings who communicate and maintain cultural systems. Each of these dimensions includes aspects of health maintenance that reflect larger cultural patterns. The focus of the course will be to emphasize a multidimensional view of health and disease in various geographical settings. The course will examine the health implications of interactions between human groups and their physical and biological environments, and how human populations adapt to environmental problems, maintain health, and persist over time.

H

This course emphasizes an understanding of religious phenomena by viewing religion in the context of the diversity of cultures. Prerequisite: None.

H

This course ^Uemphasizes a cross-cultural approach to the characteristics of urban society. Major themes of the course include the processes and patterns of urbanization in develop-

highlight methodological and conceptual challenges. The general aim is to promote interest and independent inquiry into this relatively new field of anthropological study.

Prerequisite: ANTH 1013.

H H

Since its beginning, anthropology has been interested in the relationship between people and the geographical setting where cultures develop. The history of the discipline is full of contrasting examples in which nature and culture are used, within different conceptual and methodological frames, to explain cultural change, social structure, cultural development, and landscape history, among other topics. The main objective of this course is to explore such different approaches using examples from different biogeographical regions. Prerequisite: None.

H

This is a course in reading ethnographic literature. It emphasizes reading comprehensively and profoundly in order to gain a fuller appreciation of different cultures, and it examines issues of translating cultures into the terms of our own Western understanding.

NEW! \$a cour

H H

This course is designed to help you with your Honours thesis requirement. It involves both practical work on your own thesis and a consideration of the written work of various anthropologists. The course will include a consideration of the importance of both macro (large-scale) and micro (small-scale) levels of analysis for contemporary ethnographic production. Special attention will be given to the fit between theory and empirical evidence. Both classic and new experimental styles of writing anthropology will receive consideration. Prerequisites: ANTH 3806 and ANTH 3913.

H

This course examines the musical traditions of the Irish and Scottish diasporas in Atlantic Canada. The course materials consider the historical context of Irish and Scottish migration to Atlantic Canada in the 18th and 19th centuries, contact and cross-fertilization with other musics in the region, the development of locally-specific musical traditions (related to, but not the same as, Irish and Scottish musics), folk revivalism in the second half of the 20th century, and contemporary musical genres and practices. This course is intended for fourth-year students. Prerequisite: ANTH 3913 or permission of the instructor.

H

The focus of this course is the analysis of specific cases in forensic anthropology, demonstrating how the various components of the law enforcement agencies become involved, and at what stage. The class will analyze the skeletal material associated with each case and do background research as a means of solving the case. The format of the course will be mainly in-class lab work accompanied by extensive research and off-campus visits. Limited enrollment. Prerequisite: ANTH 3443 and permission of the instructor.

H

Directed research and seminar on a topic of current interest.

H

A program of independent study under the direction of a member of the faculty selected by the student. It is designed for students who wish to pursue an area of special interest through reading, research, and writing.

H H

The Honours thesis is a scholarly essay or research paper on a topic chosen by the student in consultation with a faculty member who agrees to serve as thesis adviser. When completed, the thesis is read and graded by the thesis adviser and two other members of the Department. A minimum grade of B is required on the thesis for an Honours degree. Honours students may also be expected to present their work publicly within the university community. Prerequisites: ANPcomm 245 and permission of the thesis adviser and the Department Chair.