

The courses in Romance Languages are designed for those students who come to St. Thomas University and wish to have either a general knowledge of two or more Romance Languages and Literatures (French, Italian, Latin, and Spanish), or to acquire a Major in two

Arabic is an important language with a rich cultural history. More than 150 million people speak Arabic today, and most of them reside in the Middle East and North Africa. However, Arabic speakers also constitute a wider global community since Arabic is the language of the Qur'an (Koran), the holy book of the world's roughly 1.5 billion Muslims. In addition, Arabic has had considerable linguistic influence since many other tongues have adopted its script, including Persian, Urdu, Malay, and (until the 1920s) Turkish.

## I .

Introduction to the Italian Language. Phonetics, oral training, and conversation. Basic grammar with oral and written exercises. Basic reading and composition. Introduction to Italian civilization with the aid of audio-visual techniques.

Advanced review of Italian grammar. Intensive practice in reading, conversation, and composition.

An outline of Italian literature from its origins to the present day. The literary movements and their background with a study of some major representatives. Three hours a week.



This study tour of Italy offers a harmonious blend of language, culture and countryside. It presents an overview of Italian civilization from its origins to the present day. Topics to be examined include major Italian literary and artistic movements with a study of some major representatives. Highlights encompass visiting various Italian cities and experiencing a unique immersion into Italian art, architecture, cuisine, literature, history, religion, music, fashion, and current events.

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Introduction to the scientific study of language and particularly to the terminology, theory, and practice of linguistic analysis in phonetics, the study of the sounds of human language and phonology, the study of the sound patterns of human languages.

Introduction to the scientific study of language and particularly to the terminology, theory, and practice of linguistic analysis in morphology (the study of word structure), syntax (the study of phrase structure), and semantics (the study of meaning).

This course is compulsory for those students completing a Double Major in French and Spanish or an Honours degree in French or Spanish. It is designed to prepare the student to develop, research, plan and complete a written project on a literary topic. Students will be introduced to a selection of contemporary theoretical approaches that serve as a framework for the analysis of literary texts.

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