

Department of English Language and Literature

T E D a B c , B a B : B d c B , B d a , a d

‡ S` SW[f[a` S^%LdW[f Zagde Sf fZW\$"" ad%"" VWV

Major

T Bad` a` w` a Ma B E , a , d` , a` c` ad` a` a 36 c8`d` , B
(c , d` 18 c8`d` , B a` 3000`) a d` , d` . w` B` , B` :
‡ 7@9>#` #(` 7 Y1eZ >[fV6SfgdV` : [efack S` V 5g`fgdW
‡ 7@9>\$` #`DVA6dLZ ? WZaVe[7 Y1eZ
‡ + LdW[f Zagde Xba_ UagdeV6[bdV7#`"" [fV6SfgdV
‡ + LdW[f Zagde Xba_ UagdeV6[baef7#`"" [fV6SfgdV
‡ (LdW[f Zagde Xba_ UagdeV6[5S` SV[S` ad3_ VdUS` [fV6SfgdV

Major in English with a Concentration in Creative Writing

S , d` , c` 8W` . D` aB` ' C8`a` W8` Ad` Bb` B`d`c` aB` a
Ma B E . w` a C` c` 8a` C8`a` W8` .
T Bad` a` w` a Ma B E . w` a C` c` 8a` C8`a` W8` , a , d` ,
a` c` ad` a` B` , B` . Ma B E , add` a` a 15 c8`d`
, B` C8`a` W8` c , B` , c , d` ENGL 4153 S` 8PB` c` C8`a` W8` .

Major in English with a Concentration in Drama

S , d` , c` 8W` . D` aB` ' D8` a Ad` Bb` B`d`c` aB` a Ma B
E . w` a C` c` 8a` D8` a .
T Bad` a` w` a Ma B E . w` a C` c` 8a` D8` a , a , d` , a` c`
ad` a` B` , B` . Ma B E , add` . w`
c , B` :
‡ 7@9>

Double Honours in English

St. Thomas University, 888 Broadview Ave., Toronto, Ontario M6E 1B5

Introductory Courses

ENGL-1003. Introduction to Theatre

A 8 d c 8 B a a d d a B c a d . S d a B B - d c d c c c a d a B a c c a d a d B a c c a B . a B d B a a c a d B c a c , a c c c , a c c a c a c a B , a d c a a B a a d a d B c . T c , B a a b d c , B / d c , B a d a a d . (c a d B B , ENGL 2213)

ENGL-1013. Introduction to Literature for International Students (ESL)

A 8 d c B B a a d a B B a a a c a d B w B E . T c , B w c c B a c , c B a d a d Vjbaefack i df[Y e] [ez:fi [S'ea TWS Vjb'acSf[a' aXea_ WaXfZW Vk fZW V eXi VefVd B B . O ESL , d .

ENGL-1016. English Literatures in History and Culture

A 8 d c B B E c , d , b B B c d , B B B B LS' a'z:fVUZWefgVWfefa dVS'Vi dfWVWVfHMS' Vfa 'aUSfWVfe[Z[efack S'V c , B . T c , B c , d a c B c a B d c a c c B c , B a d B c B B B d .

Intermediate Courses

ENGL-2013. Research Methods in English

A 8 d c d c a d B a c c E ; c c a , a B a B a d c a B , B a c a c a c w B . P B B , ENGL 1016.

ENGL-2113. Creative Writing: Skills

A c , B B , d B B d w B B , B a d / B c B . A w w B a a a d w B (c B , a c B 'w B) , d a B a B a B b c a w a d w B . T c , B a B B - a B , d . P B B , 5-10 a a a w B , b d B c B a a a w a b B B B a , B ENGL 2123.

ENGL-2123. Creative Writing: Strategies

A c , B B , d B B d w B B , B a d / B c B . A w w B a a a d w B (c B , a c B 'w B) , d a B a B a B b c a w a d w B , d B a d c B , B a w B B . T c , B a B - a B , d . P B B , 5-10 a a a w B , b d B c B a a a w a b B B B a , B ENGL 2113.

ENGL-2213. Acting and Theatre Production I

A B a , d a a a a c b c B a a B . T B , B a , B a d c , d a B c c a c

w c a c8 8ra a 8 d c , ab , 8rad a a d a 8 d c ,
ab , 8ra8c c , , ab , w8 8 , b c , 8 , a d ab , d8 a d
a da 8c a . (P -1800.)

ENGL-2233. Acting and Theatre Production II

C , d 8a , da a a a a c b a c8a a 8. T 8,
8 a , 8c , , a d c , d a8 c , ac -
a d a c8a , 8 8 8awa8 8 c 8 8 a c. E 8
8 8c d w a 8c d 8 8 c 8 P8 , : ENGL 2213.

ENGL-2346. Introduction to Anglo-Saxon Language and Literature

A 8 d c a b a c O d E a , a , a , a d c , W w 8 ad
e W S' ba W e [U g V [Y F Z W S' W W F Z W V S d d i g X F Z W d V S _ a X f Z W D a a V S V
c B w O d E . (P -1800; La , a)

ENGL-2393. Literature, Technology, and Culture

T c , 8 w a a B , d c ca c a , 8

ENGL-2533. Comedy

A study of the history of comedy in English literature from the Middle Ages to the present. The course will focus on the development of the comic novel, the comic play, and the comic film. (Prerequisites: ENGL-1800.)

ENGL-2573. Modern European Novel

The course will explore the development of the modern European novel from the late 18th century to the present. The course will focus on the works of major authors such as Balzac, Flaubert, Tolstoy, and Dostoevsky. (Prerequisites: ENGL-1800.)

ENGL-2583. Women Writers I (WSGS, PEAC)

A study of the works of major women writers in English literature from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2593. Women Writers II (WSGS, PEAC)

A study of the works of major women writers in English literature from the late 19th century to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2603. Survey of Children's Literature

A survey of children's literature from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2613. History of Children's Literature

A study of the history of children's literature from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2643. Medieval Drama

A study of medieval drama from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2653. Literature and Aging (GERO)

A study of literature and aging from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2663. Literature and Medicine

A study of literature and medicine from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2673. Literature and Catholicism I

A study of literature and Catholicism from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

ENGL-2693. Reading Popular Culture

A study of popular culture from the Middle Ages to the present. The course will focus on the development of the novel, the short story, and the play. (Prerequisites: ENGL-1800.)

8 d. c 8 c, 8 (). T c, 8 * 8 d * * 8, 8, d * * * a d
8 w 8 * * . P 8 * , * : ENGL 2113 82123.

ENGL-3113. Advanced Prose Workshop

T a a d a c d c, 8 * 8, d * w d c * d a a 8 c * a * 8 * * *
8 d. c 8 c, 8 (). T c, 8 * w 8 d * * 8, 8, d * * * a *
a d 8 w 8 * w 8 . P 8 * , * : ENGL 2113 82123.

ENGL-3123. Advanced Script Workshop

T a a d a c d c, 8 * 8, d * w d c * d a a 8 w 8 c 8 8

ENGL-3316. Shakespeare and the Drama of His Age

A , d . a . S a e e a B , B e d e e B , a d c e e B a B e , c a M a B w e e
a d J . (P B e - 1 8 0 0 .)

ba d a b ac Ba d b B d c d a d c , d, aB , , a
a c ca d c a B d c . (P-1800.)

ENGL-3533. Boundaries of the Novel and the Borders of Europe

T c , B a a B a a c a B a E B a a c a
B B B a a a a B a d B B c cB ca ca, ca, a d
c , B a c c B a B w a - a d aB w - B c , B E B . (P -1800.)

ENGL-3563. Drama and Its Critics (JOUR)

T c , B a B d c , d a B a d B a c c a B a B w w a -
a Ca a d a c B a c c a , B a B . (P -1800.)

ENGL-3573. Eccentrics at the Centre: Johnson, Boswell, and Literature of the Later Eighteenth Century

A , d B a E B a c , B a B a a c c -
 , B . (P-1800.)

ENGL-3583. Modern Theatre: Scandal, War, and Morality

T B , cB ca a a a d B a , c , B a B a , a -
wB , a d a B a c a a a B B a c c , B
a d - w a c , B . T a B c d B a B c d B d a
B , w a a , b c ca da a d B a , B , a a , waB a
d d a , a d B c , B d a B c a B , a , a a d B B a c .
(P -1800)

ENGL-3593. Contemporary Theatre: Gender, Power, Performance

T B , cB ca a a a d B B a d B a c , c , B a B a ,
a wB , a d a B a c a a a B B a d - w a c , B
a B . G d B , a d , a B B ; a a - a d a d a B a B
B a c ; c a a , a d a B ; a d r - ca /MCD 511 BDCP w9b21 T c , a

ENGL-3673. The Film of Politics

T c , B * , B * * * B B a ca * * * * c d a B a * c
 B * b * c * a * B * da . S , d * w , d * c * a a B
 a * B , * * H w d a d * c B ca acc a * d AB H , * a d W B d
 C * a . (P -1800.)

ENGL-3706. Shakespeare and Politics (GRID)

3' Vyb'ad[f'a axfZW ad]eaxEZS]VbVSDM[fZWUa' fVf axDWS[eeS' UWba'ff[US^fZagYZf
 a B * c * d * a a d * a B d * B ca * . W * c * a , a ,
 S a * * a B * -d B a c w B a BDC , . (a c) EMo4D -1 * MA1 6HwTwCF

... a ... d w ... c ... C a 8 ... D a 8 ... a d c ... a w ...
8 ... 8 E 8 ... 8 c d ... c ... d ...