

A. Policy on Sexual Violence

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St. Thomas University is committed to providing a safe and supportive environment for all members of its community. Sexual violence, including sexual harassment, sexual assault, and sexual exploitation, is strictly prohibited. The University will take prompt and appropriate action to address any allegations of sexual violence, and will support the well-being of all affected parties.

The University's policy on sexual violence is based on the principle of respect for the dignity and autonomy of all individuals. It is the responsibility of every member of the community to contribute to a safe and respectful environment for all.

POLICY STATEMENT

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PURPOSE

The purpose of this policy is to establish a clear and consistent framework for addressing sexual violence on campus. It is intended to provide guidance to all members of the community and to ensure that all allegations are handled in a fair and equitable manner.

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PREVENTION AND EDUCATION

This section contains a large amount of musical notation. It begins with a single staff of music. Below it is a list of bullet points, each followed by musical notation. The notation includes various notes, rests, and bar lines, representing a musical score for a piece or a set of exercises.

OBJECTIVES OF THE POLICY

Coercion:

Disclosure:

Complaint:

RIGHTS OF THOSE WHO HAVE EXPERIENCED SEXUAL VIOLENCE

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CONFIDENTIALITY

Limits to Confidentiality:

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- [Sexual Violence and Stalking](#)

SUPPORT

- [Campus Security](#)
- [Campus Law Enforcement](#)
- [Campus Safety](#)
- [Campus Security](#)
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For more information on how to respond to a sexual violence complaint, please see [Campus Security](#). For details regarding the process of making a formal complaint, hearing procedures and potential sanctions, please see the [Campus Security](#) N - -

RESPONSE FLOW CHART - SEXUAL ASSAULT WITHIN 72 HOURS



B. Policy on University Property

§ 1.1 - § 1.2 - § 1.3 - § 1.4 - § 1.5 - § 1.6 - § 1.7 - § 1.8 - § 1.9 - § 1.10 - § 1.11 - § 1.12 - § 1.13 - § 1.14 - § 1.15 - § 1.16 - § 1.17 - § 1.18 - § 1.19 - § 1.20 - § 1.21 - § 1.22 - § 1.23 - § 1.24 - § 1.25 - § 1.26 - § 1.27 - § 1.28 - § 1.29 - § 1.30 - § 1.31 - § 1.32 - § 1.33 - § 1.34 - § 1.35 - § 1.36 - § 1.37 - § 1.38 - § 1.39 - § 1.40 - § 1.41 - § 1.42 - § 1.43 - § 1.44 - § 1.45 - § 1.46 - § 1.47 - § 1.48 - § 1.49 - § 1.50 - § 1.51 - § 1.52 - § 1.53 - § 1.54 - § 1.55 - § 1.56 - § 1.57 - § 1.58 - § 1.59 - § 1.60 - § 1.61 - § 1.62 - § 1.63 - § 1.64 - § 1.65 - § 1.66 - § 1.67 - § 1.68 - § 1.69 - § 1.70 - § 1.71 - § 1.72 - § 1.73 - § 1.74 - § 1.75 - § 1.76 - § 1.77 - § 1.78 - § 1.79 - § 1.80 - § 1.81 - § 1.82 - § 1.83 - § 1.84 - § 1.85 - § 1.86 - § 1.87 - § 1.88 - § 1.89 - § 1.90 - § 1.91 - § 1.92 - § 1.93 - § 1.94 - § 1.95 - § 1.96 - § 1.97 - § 1.98 - § 1.99 - § 1.100

Handwritten musical notation on a staff, including notes, rests, and a treble clef.

3.2) *ii-Temporary Accommodations*

II. Internal Access

[Redacted text]

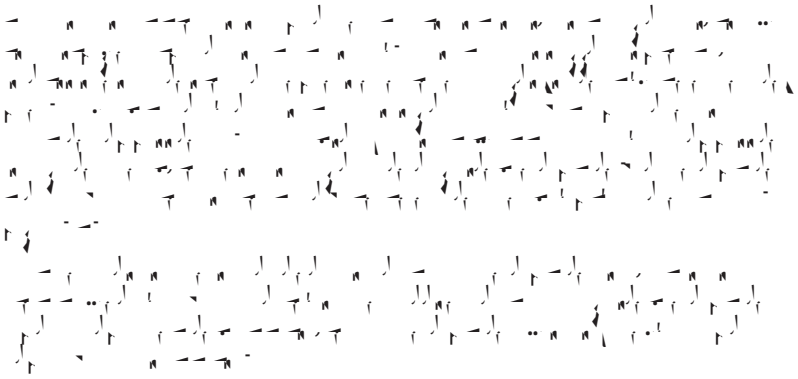
III. Student Transcripts

[Redacted text]

IV. Notification of Disclosure of Personal Information to Statistics Canada and the Maritime Provinces Higher Education Commission

Statistics Canada

[Redacted text]



Registration forms



Via Mail:



Via Email:

