

# Department of English Language and Literature

The English Department offers courses at three levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. Students should note that ENGL 1013 is open only to

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**Major**

To graduate with a Major in English, a student must have completed at least 36 credit hours (including 18 credit hours at the 3000 level) and fulfilled the following requirements:

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**Major in English with a Concentration in Creative Writing**

Students must confer with the Department’s Creative Writing Advisor before declaring a Major in English with a Concentration in Creative Writing.

To graduate with a Major in English with a Concentration in Creative Writing, a student must have completed all of the requirements of the Major in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153 Senior Project in Creative Writing.

**Major in English with a Concentration in Drama**

Students must confer with the Department’s Drama Advisor before declaring a Major in English with a Concentration in Drama.

To graduate with a Major in English with a Concentration in Drama, a student must have completed all of the requirements of the Major in English, in addition to the following courses:

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- ‡ 7@9>%`#` ( Advanced Acting and Theatre Production
- ‡ 7@9>`&`#`%Seminar in Directing for the Stage

**Honours in English**

Students must apply for entrance into the Honours program and meet with one of the Department’s Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.7 or higher.

To graduate with Honours in English, a student must have completed 60 credit hours

**Double Honours in English**

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive

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## Introductory Courses

### ENGL-1003. Introduction to Theatre

An introduction to the role, practice, and study of theatre in society. Students are introduced to key concepts and material elements in the study and practice of theatre through exposure to dramatic and historical texts, acting techniques, the technical elements of theatre, and local theatre attendance and reflection. The course is a hybrid lecture/studio course, and open to all students. (co and pre-requisite to ENGL 2213)

### ENGL-1013. Introduction to Literature for International Students (ESL)

An introduction for international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and Vjbafack i df [ Y e] [^ez;fi [^S^ea TWS` Vjb^acSf[a` aXea\_ VbXfZW Vk fZW Vt aXi VefVd literature. Open only to ESL students.

### ENGL-1016. English Literatures in History and Culture

An introduction to literatures in English including, but not restricted to, the British literary LS` a` z;fVSLZVefgVWVfe fa dVSV` Vi dfVWVWVfVWV S` V fa ^aLSfWVf [ Z[efack S` V culture. The course includes a chronological introduction sensitive to the structures and intersections of literary periods.

## Intermediate Courses

### ENGL-2013. Research Methods in English

An introduction to the discipline and practice of English; specifically, the use of research and scholarly sources in academic writing. Prerequisite: ENGL 1016.

### ENGL-2113. Creative Writing: Skills

A course for students interested in writing poetry, prose, and/or scripts. Along with writing assignments and workshoping (critiquing each others' work), students give presentations or blog on topics that will help them develop writing skills. This course is also open to first-year students. Prerequisite: 5-10 page sample of work submitted to the instructor at least a week before registration, or ENGL 2123.

### ENGL-2123. Creative Writing: Strategies

A course for students interested in writing poetry, prose, and/or scripts. Along with writing assignments and workshoping (critiquing each others' work), students give presentations or blog on topics that will help them understand current issues relevant to writers. This course is also open to first-year students. Prerequisite: 5-10 page sample of work submitted to the instructor at least a week before registration, or ENGL 2113.

### ENGL-2213. Acting and Theatre Production I

An exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to develop their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Pre-/Co-requisite: ENGL 1003.

### ENGL-2223. The Page and the Stage

Using as focal texts scripts actually produced locally, participants in this course explore

the experience of theatre. Each participant has the opportunity to learn about the ways in which a script relates to a production, about reading plays and imagining productions, about research techniques, about writing for public purposes, and about understanding and appreciating the theatre. (Post-1800.)

### **ENGL-2233. Acting and Theatre Production II**

Continued exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to further their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Prerequisite: ENGL 2213.

### **ENGL-2346. Introduction to Anglo-Saxon Language and Literature**

An introduction to the basics of Old English language, literature, and culture. We will read selections of Beowulf in Old English. (Pre-1800; Language)

### **ENGL-2393. Literature, Technology, and Culture**

This course will examine various kinds of technological change, from the invention of the printing press to the advent of the Web. We will consider how these changes have shaped our fears, expectations, and understandings of self and culture. The course will emphasize print literature while recognizing and evaluating new media. (Post-1800.)

### **ENGL-2413. Manga and Graphic Novels**

An introduction to the related genres of manga, global manga, and graphic novels. Particular attention will be paid to the narrative strategies of manga and graphic novel creators. Works of fantasy and science fiction, as well as more realistic texts, will be explored. (Post-1800.)

### **ENGL-2463. Irish Literature**

The course also includes a film component and features director/auteurs such as Neil Jordan. The course also includes a film component and features director/auteurs such as Neil Jordan. The course also includes a film component and features director/auteurs such as Neil Jordan. The course also includes a film component and features director/auteurs such as Neil Jordan. (Post-1800.)

### **ENGL-2493. Atlantic Canadian Literature, Film and Art (excluding New Brunswick)**

This course will study the cultural mosaic of Atlantic Canada in fiction, poetry, film, and art. We will begin with settler literature and advance to the present. (Post-1800; Canadian.)

### **ENGL-2503. Short Story**

A survey of the short story genre from its beginnings in the 19th century to its predominance as the traditional narrative literary form of the 20th century. (Post-1800.)

### **ENGL-2513. Science Fiction I: The Development of Science Fiction**

An introduction to the development of this genre from Shelley's Frankenstein through the Golden Age of the 1950s. Attention is paid to the related genres which contributed to the development of this genre. (Post-1800.)

### **ENGL-2523. Study of Drama - An Introduction**

An exploration from Greek theatre to contemporary works of the theatrical conventions, significant trends, playwrights and performers that inform and construct the social practice of theatre. Emphasis is placed both on close textual study of the works and the realities of staging productions.

**ENGL-2533. Comedy**

An investigation of one or more types of comedy in drama and prose fiction. Attention may be paid to the role of comedy within genre systems, the cultural and historical work of comedy, and/or the comic technique in poetry and film. (Post-1800.)

**ENGL-2573. Modern European Novel**

This course examines representative literature in translation with a view to broadening the













**ENGL-3673. The Film of Politics**

This course surveys the portrayal of political themes in selected narrative fiction films from the beginnings of cinema to the present day. Students will study the cinema of major auteurs, the movie of Hollywood and the critically acclaimed films of Art House and World Cinema. (Post-1800.)

**ENGL-3706. Shakespeare and Politics (GRID)**

3 This course examines the political themes as reflected in his plays and in early modern political texts. We focus on the plays, although Shakespeare's non-dramatic works may be included, as well as modern film adaptations. (Pre-1800.)

**ENGL-3723. Jane Austen**

An examination of the novels of Jane Austen set against the cultural contexts that produced and popularized them. (Post-1800.)

**ENGL-3793. Advanced Old English: Literature and Landscape**

An exploration of Anglo-Saxon poetry, with particular focus on 'elegies' and epic and their landscapes. The course focusses on the scholarship of translation: students will translate all texts themselves, taking into account the material culture, geography, geology and history of the locations around them. This course is taught in the United Kingdom, while traveling to various sites associated with the literature (e.g. Beowulf and Sutton Hoo; monsters and the Fens; "Caedmon's Hymn" and Whitby Abbey). (Pre-1800.)

**ENGL-3813. Contemporary Theory III: Gender and Sexuality**

An exploration of contemporary theories of gender and sexuality, focusing on the manner in which gender, sexuality, and their attendant identity politics are re-visioned in terms of their relationship to the body. This course draws from a diversity of disciplines, including psychoanalysis, sociology, anthropology, feminism, philosophy, and literary theory. (Post-1800.)

**ENGL-3823. The History of Literary Theory**

An introduction to the historical texts and sources for contemporary literary theory, which explores the manner in which the questions that shape contemporary inquiry in the human sciences are precisely those that humanity has been asking for the last 3000 years. (Pre-1800.)

**ENGL-3833. Contemporary Theory II: Politics and Culture**

An introduction to key thinkers of the 20th century whose thought has shaped humanist inquiry across a host of disciplines. We engage these thinkers in terms of the manner in which they have re-shaped our perceptions of, and ability to engage, power and authority. (Post-1800.)

**ENGL-3863. Early Dramatic Theory**

This course examines influential thinking and writing about drama, theatre, and performance by philosophers, theorists, clergy, and practitioners since the classical period, with a pre-nineteenth-century emphasis. (Pre-1800.)

**ENGL-3906. Freedom (GRID)**

This course will examine the nature of freedom in the context of human life and community. Questions to be addressed will include: To what extent are human beings free by nature? Should political communities promote freedom? What might be appropriate limitations on freedom? (Post-1800.)

**ENGL-3993. Radical British Novels of the 1790s**

A study of novels inspired by the ideals of the American and French revolutions and published in England in the 1790s. (Pre-1800.)

**ENGL-39XX. Special Topics**

**ENGL-4996. Honours Thesis**

The supervised writing of an Honours thesis by an Honours student.

**ENGL-4XX6. Honours Seminar I and II**

These courses vary from year to year, and normally treat only major writers from major periods in an Honours Seminar, space permitting.

**ENGL-4XXX. Independent Study**

A course of independent study under the supervision of a member of the English Department arranged with the consent of the Chair of the Department and in consultation with the professor. Enrolment is restricted to excellent students.