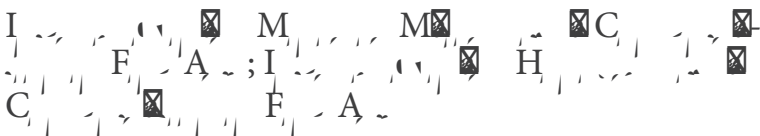


Fine Arts

In keeping with St. Thomas University's Goals of a Liberal Education, and nurtured by a pedagogy based on creative expression, our Fine Arts courses aim to develop art literacy and a critical awareness of the aesthetic dimensions of everyday life and culture. The courses encourage personal growth and individuality – part of the enduring value of a liberal education.

Fine Arts courses are taught by artists and scholars. Students experience the emotion and practical challenges of art- and music-making, as well as reflect and analytically elaborate on the consequences that these creative and perceptual processes have on the individual and on society. Each artistic discipline uses particular materials and processes, and the artist uses the significant properties of language, matter, and sound to produce and express meaning. Likewise, the receiver of the work of art must also possess knowledge of the materials and processes of art in order to experience aesthetic emotion and understand, analyze, and ultimately appreciate art.

As individuals may have different degrees of experience in the Fine Arts, courses have been selected for their accessibility to students with a wide variety of experience.



Upon the approval of the Interdisciplinary Studies Committee, students may also define their own interdisciplinary Minor, Major, or Honours with a concentration in Music, Musical Theatre, the Visual Arts, or Fine Arts. Students interested in exploring this option should consult first with Dr. Martin Kutnowski.

FNAR-1013. Understanding Music

This course is a selective chronological survey of Western Art Music. After exploring basic concepts, terms, and principles of design in music, this course examines the styles from the Middle Ages to the present, providing the tools for understanding and appreciating selected works of composers of all eras. Emphasis is placed on attentive listening, responses to real time performances, analysis of representative works of the literature, and formally written responses to secondary sources. The ce (er)sM57 hop6 (o sec)6insti, taening habitsf

FNAR-1023. Introduction to Music Theory and Performance

The course examines the basic elements of music (notation, intervals, keys, scales, chords, meter) from a practical, hands-on perspective and introduces music theory and performance. Assignments include recognizing notes and rhythms on the staff, singing, and playing instruments. Please note that previous music experience is welcome but not required for this course.

FNAR-1031. Ear Training & Sight Singing I

Ear Training and Sight Singing I and II are one-semester introductory courses to music notation and performance. As music is sound, it is notated and read from notes on a page. Sight singing deals with how to translate notes into sound, and ear training, the reverse process, with how to write down the sounds that we hear. Singing in tune is an absolute requirement to pass this class; aural and/or sight singing activities occur in each and every meeting. Aural skills' development include dictation of intervals, chords, scales, rhythmic exercises, single line melodic exercises and two-part diatonic exercises. Sight singing activities include both group and individual performances of melodies and rhythms. There is limited practice time in class, so students are expected to extensively practice these components outside of class time. The class meets three hours a week, but the course earns only one credit per semester. This class is eligible to earn performance credits towards the Minor in Music. Please note: Whereas helpful, no previous musical experience is necessary; it is suggested to take FNAR 1031 simultaneously with FNAR 1023 Music Theory and Performance.

FNAR-1041. Ear Training & Sight Singing II

Ear Training and Sight Singing II is the continuation of Ear Training & Sight Singing I, which is one of its prerequisites. In special situations, a student may be authorized to register for this course without having passed FNAR-1031, but only with the permission of the instructor. As FNAR-1031, FNAR-1041 meets three hours a week, but the course earns only one credit per semester. This class is eligible to earn performance credits towards the Minor in Music. Prerequisites: FNAR 1031 ,FNAR 1023.

FNAR-1051. STU Singers I

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-1073. Exploring Musics of the World

Exploring Musics of the World is an interdisciplinary global survey of contemporary folk and traditional musics, specially designed for entering (first-year) students who have no previous training in music. After exploring basic concepts, terms, and principles of design in music, this course examines samples of musics from diverse regions of the world, oftentimes borrowing critical perspectives from the humanities and social sciences. Emphasis is placed on attentive listening, responses to real-time lectures and performances, case studies, and formally written responses to secondary sources. The course hopes to instill intelligent listening habits and the ability to recognize and critique the structure and function of music in different cultures. This is not a music theory or music notation course; whereas helpful, no previous musical experience is necessary.

FNAR-1083. Voice Technique

This course is an in-depth exploration of voice technique. During the course, students will do exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also examine the physiology of the voice and expand their awareness of how the voice works, vocal problems, and vocal care and health. In addition, students will perform songs from popular music styles such as musical theatre, rock, pop, and gospel for a public audience. All levels welcome. Prerequisites: FNAR 1023 or permission of the Instructor.

FNAR-1113. Practical Introduction to Art Fundamentals

This course is a practical introduction to concepts, basic materials, processes and the vocabulary of art and design delivered through slide lectures, readings and assigned projects. The concepts introduced in this course are applicable to a wide range of art and design practices. There are special presentations including visiting artist presentations, film screenings and trips to art galleries.

FNAR-1121. Guitar Performance II

For a course description, see FNAR 1021. Prerequisite: FNAR 1021, or permission by the instructor.

FNAR-1333. Drawing and Sketching I

A practical course in the fundamentals of two-dimensional art practice with an emphasis on outdoor drawing and sketching. Students are introduced to a variety of drawing media

assignments in class. Prerequisite: FNAR 1053 with a grade of B or better, or permission by the instructor. Recommended co-requisite: FNAR 1041.

FNAR-2073. Pop Ballad (1970-2000): Songwriting and Arranging

This course is a practical exploration of the pop ballad as a song subgenre, from Paul Simon's *B d e O e T b e d W a e* (1970) to Marvin Hamlisch and Carole Bayer Sager's *N b d D e l B e e* (1978) to Burt Bacharach and Carole Bayer Sager's *T a ' W a F e d A e F* (1987) to Elton John's *S e A b e W a Y L T* (1997) with a particular focus on text setting, harmony, and arranging/instrumentation. Practical assignments include frequent analyses, composition of structured exercises, and performances, both in group and individually. The final projects comprise a thorough analysis of a commercially successful pop ballad, plus the composition (lyrics and music), MIDI recording, and live performance of an original pop ballad. Prerequisite: FNAR 2053; co-requisite: FNAR 2063 or permission by the instructor. Enrolment is limited to 25 students.

FNAR-2083. Ancient Musics in the Modern World: Asia, the Middle East and Sub-Saharan Africa

In this course, the areas of South Asia, Southeast Asia, East Asia, the Middle East and Sub-Saharan Africa will be studied. No other region of the world matches these areas in terms of size, population and cultural diversity. Naturally, this area of the world incorporates not just the nations of India and China, but also North and South Korea, Japan, Tibet and Mongolia, as well as Russia. The course will consider cultural differences that influence the music, such as religion and spiritual dimension. The music of each country is distinct in overall sound, timbre, character and process, yet all share certain traits that bind them together, especially the attitudes toward tradition, preservation, and change.

FNAR-2101. Piano Class II

For a course description, see FNAR 2001. Prerequisite: FNAR 2001 Piano Class I, or permission by the instructor.

FNAR-2113. Visual Art and Aesthetic Literacy

To better understand the impact of art on everyday life, this course investigates the nature and meaning of aesthetic experience. Students explore the history of mark making, philosophical approaches to art and beauty, and forms and uses of imagery from ancient to modern times. The language of art and the elements and principles of design are applied to critical analysis of art history iconography. Prerequisite: FNAR 1113.

FNAR-2121. Guitar Performance IV

For a course description, see FNAR 1021. Prerequisite: FNAR 2021, or permission by the instructor.

FNAR-2123. Introduction to History of 20th Century 3-D Art and Architecture

This course is a survey of significant developments in the history of 20th century (1876-1996) sculpture, architecture and three-dimensional design through a series of slide lectures and directed readings. Sculpture is presented as a distinct practice as well as in relationship to contemporary architecture and three-dimensional design. Manifesto, expository and narrative texts are represented with an emphasis on the writings of practicing sculptors, architects, and industrial designers. Prerequisite: FNAR 1113.

FNAR-2136. Musical Theatre I

In this course, students research, rehearse and perform a musical. To this end, students will learn how to prepare for a role; engage in a rehearsal process; implement acting, singing, and dancing techniques in performance; assist with technical elements; and demonstrate professionalism in their work. The course culminates in a fully-staged production of a musical for a public audience. Musical Theatre I is a year-long course to be taken with Acting, Singing, Dancing I. First-year students welcome. Prerequisites: Instructor's consent. Co-requisites: FNAR 2153 (Acting, Singing, Dancing I).

FNAR-2151. Acting, Singing, Dancing I

This course offers students intensive training in acting, singing, and dancing. Students will learn fundamental acting techniques and apply them to scenes and songs from the musical theatre repertoire. In addition, students will do practical exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also hone their dancing abilities by taking jazz classes. Acting, Singing, Dancing I is a year-long course to be taken with Musical Theatre I. Prerequisites: None. Co-requisites: FNAR 2136 (Musical Theatre I).

FNAR-2173. Watercolour Painting

Watercolour painting on paper offers the opportunity to explore the rich history, contemporary relevance and practice of one of the most popular and dynamic painting traditions. Students will explore watercolour's history, contemporary practice and unique properties through lectures, studio exercises, in class critiques, visiting artists and by creating a portfolio of watercolour works. Prerequisite: Introduction to Art Fundamentals FNAR 1113.

FNAR-2183. Ideas in Art

This course focuses on some major ideas in art, art theory, and aesthetics since 1945. Students explore subject matter through lectures, readings, projects, excursions and written assignments relating practical applications with theoretical ideas. Subject matter will consider major visual artists and movements such as Abstract Expressionism, Pop, Minimalism and Conceptual art.

FNAR-2193. Concepts in Painting

This course investigates some of the concepts, issues and developments crucial to understanding painting and its place in the arts. Notions of form, illusion, beauty, representation and abstraction are explored through slide lectures, readings, writing and assigned studio projects. Prerequisite: FNAR 1113.

FNAR-2213. Music of the Church

This introductory course surveys the different styles and function of church music in the history of Christian music and worship, from the middle ages to the present. It provides the tools for understanding and appreciating liturgical music and its relationship to Western art music at large. Emphasis is placed on attentive listening, responses to real-time performances, analysis of representative works of the literature, and formally written responses to secondary sources. Please note: this is not a music theory or music notation course; no previous musical experience is necessary.

FNAR-2231. Dance Technique II

This course offers students fundamental training in jazz and contemporary dance. During the course, students will develop strength, flexibility, muscular control, endurance, and discipline; improve their technical proficiency in a variety of dance styles; learn dance

authoritative texts will situate modern art within art history and provide a vocabulary for building a critical understanding of the current cultural moment.

FNAR-2413. The Motorcycle and Art

Perhaps more than any other single object of industrial design, the motorcycle is a metaphor for the 20th century. Through a series of slide lectures, assigned readings, and partial film screenings, this seminar class will be an historical and critical survey of the motorcycle in art and as art. It will introduce students to a variety of art issues through industrial pop culture.

FNAR-2423. METROPIA: Architectural Scale Model Proposal

This course will explore architectural proposals that are outside the probability of realization. Students will develop scale models in a variety of materials that explore the fanciful, the financially prohibitive and the technically unknown. The emphasis will be on planning, creating and presenting proposals for entirely hypothetical works. Prerequisite: FNAR 1113.

FNAR-2433. Stop-Motion Animation

This course introduces students to the art and expressive potential of stop-motion animation. Students will examine the production of narrative, documentary and experimental projects in a studio arts environment. Techniques such as pixilation animation, Claymation, and cut-out 2D animation will be used to create stop-motion animation. Prerequisites: FNAR 1113.

FNAR-2443. Mixed Media and Fibre Arts

Mixed Media and Fibre Arts explores a variety of fibre, print making, paper and assemblage techniques in a creative studio experience. Consideration is given to both conventional and experimental concepts and the language of two and three-dimensional art. Students will also trace the exciting development of this field of art in 21st century art making practices. Prerequisites: FNAR 1113.

FNAR-2703. Special Topics

The content of this course changes from year to year to reflect the special strengths of faculty and particular needs of students.

FNAR-2763. Film Production

In this course, students will produce and direct a short film. To this end, students will explore the three stages of filmmaking: pre-production, production, and post-production. Topics will include script breakdowns, storyboards, shot lists, call sheets, stand and crew roles, and direction. In addition, students will learn theories and techniques of cinematography (camera and lighting), sound, and editing. The course culminates in a screening of their short films for a public audience. Prerequisite: Instructor's consent.

FNAR-2963. Acting for Film and TV

This course teaches students the basics of acting for film and TV. Topics will include adjusting acting for shot size, hitting marks, matching eyelines, and maintaining continuity. Students will also practice the core concepts of scene study, including breaking a scene into beats, pursuing objectives, playing actions, and working to overcome obstacles. The course culminates in a screening of scenes for a public audience.

FNAR-2993. Encounter with Canadian Art History

This course offers an opportunity to discover, discuss and encounter first hand key works of Canadian art history. The core lectures establish the foundations to understand the history of Canadian visual art: its key artists, stylistic developments and themes. Students will also view firsthand and interact with outstanding art works from the collections of the Beaverbrook Art Gallery. (58)

FNAR-3001. Piano Class III

For a course description, see FNAR 2001. Prerequisites: FNAR 2101, or permission by the instructor.

FNAR-3003. Independent Study: Painting

Students interested in advanced concepts of painting, both theoretical and practical, may register for a three-credit independent study. The course will focus on the contemporary practice of painting with a variety of assignments, written and practical, as well as gallery visits and video screenings. Meetings will be held weekly and will include critiques, discus

FNAR-3063. Analysis and Composition II

Analysis and Composition II is the continuation of FNAR 3053-Music Harmony and Counterpoint II, and it currently completes the theory sequence at St. Thomas. The course is a hands-on study of the grammar of tonal music, with a particular focus on harmony, counterpoint, form, and free composition. Assignments include exercises in four-voice harmony in choral and keyboard styles, exercises in two- and three-voice species counterpoint, the composition of original pieces for small chamber combinations, as well as frequent formal analyses of standard masterpieces from the literature. Prerequisite: FNAR 3053, or permission by the instructor.

FNAR-3073. 20th C. Composition Seminar I (1900-1950)

Composition Seminar I provides practical technical training in music composition. The course is ideally taken back-to-back with Composition Seminar II. Activities include the exploration of idiomatic writing for solo instrument and standard ensembles, the analysis of relevant works of the contemporary repertoire with a special focus on the first half of the 20th Century, and the composition and performance of original works. Prerequisite: FNAR 3063, or permission by the instructor.

FNAR-3083. 20th C. Composition Seminar II (1900-1950)

Analysis and Composition II is the continuation of FNAR 3073 Composition Seminar I. The course provides practical technical training in music composition. Activities include the exploration of idiomatic writing for solo instrument and standard ensembles, the analysis of relevant works of the contemporary repertoire with a special focus on the first half of the 20th Century, and the composition and performance of original works. Prerequisite: FNAR 3073, or permission by the instructor.

FNAR-3101. Piano Class IV

For a course description, see FNAR 2001. Prerequisite: FNAR 3001, or permission by the instructor.

FNAR-3113. Reading and Writing Art

This seminar class introduces art, architecture and design (primarily over the course of the last century and the beginning of this century) through a series of readings and associated seminar discussions. The emphasis is on the writings of artists and designers themselves. Manifesto, expository, narrative, interview and personal correspondence texts are discussed. Students write and submit their own exhibition reviews to recognized art journals. Prerequisite: FNAR 1113.

FNAR-3121. Guitar Performance VI

For a course description, see FNAR 1021. Prerequisite: FNAR 3021, or permission by the instructor.

FNAR-3123. Critical Theory in Contemporary Visual Art

A seminar discussion class reviewing a selection from the critical theories that have informed the visual arts since 1945, including Modernism, Post-Modernism, Formalism, Structuralism and Post-Structuralism, Marxist and post-Marxist theory, Feminism, Gay studies, etc. in their application to Visual Arts. Students will gain a vocabulary necessary to the contemporary criticism of visual art. Prerequisite: FNAR 1113.

FNAR-3136. Musical Theatre II

In this course, students research, rehearse and perform a musical. To this end, students will learn how to prepare for a role; engage in a rehearsal process; implement acting, singing, and dancing techniques in performance; assist with technical elements; and demonstrate professionalism in their work. The course culminates in a fully-staged production of a musical for a public audience. Musical Theatre II is a year-long course to be taken with Acting, Singing, Dancing II. Prerequisites: Instructor's consent and FNAR 2136. Co-requisites: FNAR 3153 (Acting, Singing, Dancing II).

FNAR-3153. Acting, Singing, Dancing II

This course offers students intensive training in acting, singing, and dancing. Students will learn fundamental acting techniques and apply them to scenes and songs from the musical theatre repertoire. In addition, students will do practical exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also hone their dancing abilities by taking jazz classes. Acting, Singing, Dancing II is a year-long course to be taken with Musical Theatre II. Prerequisites: FNAR 2153. Co-requisites: FNAR 3136 (Musical Theatre II).

FNAR-3201. Choral Conducting I

This introduction to choral conducting includes such topics as gesture and communication, beat patterns, metrical problems, score preparation and analysis, effective rehearsal techniques, developing good diction and choral tone, and the differences between choral and instrumental idioms. In addition the course will outline stylistic periods in choral music. Prerequisites: FNAR 2051, FNAR 2063.

FNAR-3211. Choral Conducting II

For a description, see FNAR 3201. Prerequisites: FNAR 2051, FNAR 2063.

FNAR-3213. Music History I: Baroque Through Romanticism

This course is designed as an introductory survey of the significant periods, styles, genres, composers, and musical works in Western tradition from the Baroque period to the end of the nineteenth century. Lectures and readings (in conjunction with audio and video materials) are directed at not only appreciation of the distinctive musical features of the works themselves but also at exploring the broader political, cultural, and social context of music and its composers, performers, and listeners. The listening component of the class will consist of listening to excerpts in class with use of listening guides to focus attention on the formal features, instrumentation, etc. of these musical works. Resources will be available for the students' further exploration of the music. An additional theme will be the social context in which we listen to and respond to music that has come down to us from various periods in the past and how they have shaped what we hear nowadays. Prerequisites: FNAR 1013, FNAR 1303, FNAR 2213, FNAR 2016, FNAR 2133, FNAR 2053 and FNAR 2063, or permission by the instructor.

FNAR-3231. Dance Technique III

This course offers students fundamental training in jazz and contemporary dance. During the course, students will develop strength, flexibility, muscular control, endurance, and discipline; improve their technical proficiency in a variety of dance styles; learn dance terminology; cultivate their performance skills; and examine the contributions of significant choreographers from 1900 to the present. The course culminates in a public performance. The instructor will adapt exercises to the abilities of individual students. All levels welcome. Prerequisite: Instructor's consent and FNAR 2231.

FNAR-3313. Figure Modeling II: The Portrait Bust

Artists have created portraits of people for thousands of years. In sculpture, a portrait of a person's face often includes the neck and part of the shoulders and chest. These works of sculpture are portrait busts. Students will model life-size three-dimensional portrait busts in clay from a live model. Students are introduced to various forms of realism and abstraction. It is not necessary to have "artistic talent" to do well in this course. Prerequisites: FNAR 1113 and FNAR 2273.

FNAR-3323. Entropy and the New Monuments, the Writings of Robert Smithson.

This course is a study of the writings of American artist Robert Smithson (1938-1973). Smithson provides students with an historical role model for the important link between visual art and critical writing. Smithson's art and writing had a profound impact on art and art theory for over thirty years and continues to do so today. His ideas took root in many forms: drawings, projects and proposals, sculpture, earthworks, films and critical writings. Prerequisite: FNAR 1113.

FNAR-3333. Special Topics

The content of this course changes from year to year to reflect the special strengths of faculty and particular needs of students.

FNAR-3406. Field Course in Art and Ecology (ENVS)

In association with our six field trip locations, participants create artwork informed by existing field based, social, or relational art practices; merging media such as drawing, performance, printmaking, music, dance, and sculpture with a place, to develop artwork. A transition from a classroom-based instruction into an ecological environment, it is a method of experiential learning. Using social dislocation engendered by pandemic isolation as an entry point for thinking through the parameters of art, we will venture into wild and semi-wild places to create art and consider how people relate to each other through art that has an ecological grounding.

FNAR-3613. Music in Film and TV

This course will explore the ways in which music contributes to the overall audio visual message. Films will be analyzed with a special focus on the relationship between the narrative, image, and sound; film will be understood both as a text and as an interpretive argument, with a special focus on the role that music, and sound in general, play in these discursive/rhetorical functions. The ultimate goal of the course is to develop an understanding of the technical and aesthetic issues involved in music-image synchronization and a critical aural and analytical habit for the soundtrack of films.

FNAR-3713. Applied Music Pedagogy

This course will cover the practical aspects of teaching private and group music lessons from the beginner level to intermediate. The teaching of repertoire, technique, and musicianship will be examined, along with some exploration of basic psychology, studio/classroom management, and professional development. Assessment will be through written and practical assignments including peer-to-peer lesson observations, teaching demonstrations, personal narratives, and presentations of repertoire. This course is designed for students pursuing a concentration in music. Prerequisites: FNAR 2063 and FNAR 1051.

FNAR-3723. Special Topics

The content of this course changes from year to year to reflect the special strengths of faculty and particular needs of students.

FNAR-4001. Piano Class V

For a course description, see FNAR 2001. Prerequisite: FNAR 3101, or permission by the instructor.

FNAR-4013. Music History Research Seminar: Brahms

This course proposes an exploration of the life and music of Johannes Brahms (1833-1897). We will trace the composer's career from the 1850s, as a protégé of the Schumanns, into the end of the nineteenth century, investigating how his life and works relate to cultural, political, national, and religious landscapes in Europe. There will be an in-depth study of selected portions of his symphonic and chamber music repertoire, as well as an examination of the critical reception of these works, up to the present time. Students will develop an intimate analytical and stylistic knowledge of the repertoire, and produce an original piece of musicological research. Prerequisites: FNAR 2063, or permission of the instructor.

FNAR-4021. Guitar Performance VII

For a course description, see FNAR 1021. Prerequisite: FNAR 3121, or permission by the instructor.

FNAR-4051. STU Singers IV

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-4101. Piano Class VI

For a course description, see FNAR 2001. Prerequisite: FNAR 4001, or permission by the instructor.

FNAR-4121. Guitar Performance VIII

For a course description, see FNAR 1021. Prerequisite: FNAR 4021, or permission by the instructor.

FNAR-4136. Musical Theatre III

In this course, students research, rehearse and perform a musical. To this end, students will learn how to prepare for a role; engage in a rehearsal process; implement acting, singing, and dancing techniques in performance; assist with technical elements; and demonstrate professionalism in their work. The course culminates in a fully-staged production of a musical for a public audience. Musical Theatre III is a year-long course to be taken with Acting, Singing, Dancing III. Prerequisites: Instructor's consent and FNAR 3136. Co-requisites: FNAR 4153 (Acting, Singing, Dancing III).

Students with a creative or scholarly interest in a particular area of Fine Arts may pursue a 3-credit hour independent Special Projects course. Such a course may be focused on music performance, composition, or theory; or photography, drawing, painting, or mixed media. Permission of the instructor is required.

FNAR-2393. Special Projects

FNAR-3383. Special Projects

FNAR-3393. Special Projects

FNAR-4383. Special Projects

FNAR-4393. Special Projects

FNAR-1511. Ensemble Practice I/II

Ensemble Practice is offered by the Fine Arts Program for the purpose of educating students in the art of performance in a chamber music setting. The course earns one credit per semester. Prerequisites: Membership is by audition and permission of instructor only.

FNAR-2511. Ensemble Practice III/IV

FNAR-3511. Ensemble Practice V/VI

FNAR-4511. Ensemble Practice VII/VIII

FNAR-2813. Chamber Music I

This class, which can be taken sequentially for up to six semesters and would normally be taken together with FNAR 1511/4511 Ensemble Practice I/VIII, is an in-depth exploration of chamber music. Students perform, arrange, and/or compose music, and develop an intimate analytical and stylistic knowledge of the repertoire. The music is selected from different time periods and musical styles, or composed and adapted to the skills of the individual students. Assignments include reading and rehearsing scores, creating ad-hoc arrangements to adapt the music to the available instruments, composing new pieces, and researching analytical and historical aspects of the music and composers studied. The course concludes with a public concert of chamber music. Suggested Co-requisite: FNAR 1511/4511 Ensemble Practice I/VIII; Prerequisites: STU 1051 and FNAR 1023, or permission from the instructor.

FNAR-2823. Chamber Music II

FNAR-3813. Chamber Music III

FNAR-3823. Chamber Music IV

FNAR-4813. Chamber Music V

FNAR-4823. Chamber Music VI

FNAR-3003. Independent Study: Painting

Students interested in advanced concepts of painting, both theoretical and practical, may register for a three-credit independent study. The course will focus on the contemporary practice of painting with a variety of assignments, written and practical, as well as gallery visits and video screenings. Meetings will be held weekly and will include critiques, discussions and presentations of student work. Prerequisites: FNAR 1633, 2183, 2193, and permission of the instructor.

