

# Fine Arts

Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

Students in the Fine Arts program are required to complete a minimum of 12 credit hours of Fine Arts courses. The program is designed to provide students with a strong foundation in the visual and performing arts, and to prepare them for careers in the creative industries. The program includes courses in art history, studio art, and music theory.

For more information on the Fine Arts program, please contact the Registrar's Office at (508) 548-8800 or visit our website at [www.stthomas.edu/finearts](http://www.stthomas.edu/finearts).

## Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

The Fine Arts program is a unique and challenging experience that allows students to explore their creative potential and develop their artistic skills. The program is designed to provide students with a strong foundation in the visual and performing arts, and to prepare them for careers in the creative industries. The program includes courses in art history, studio art, and music theory.

### FNAR-1013. Understanding Music

This course is designed to provide students with a comprehensive understanding of music theory and practice. The course covers the fundamentals of music, including rhythm, melody, and harmony. Students will also explore the history and culture of music, and will have the opportunity to apply their knowledge in practical settings. The course is required for students pursuing a degree in Fine Arts.





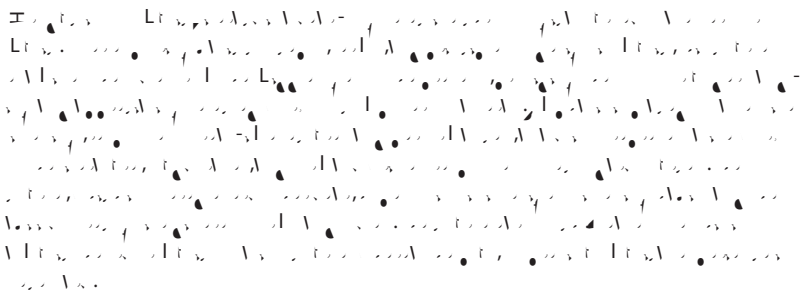
**FNAR-1303. The Guitar in Western Music**



**FNAR-1333. Drawing and Sketching I**



**FNAR-2016. Music in Western Civilization**



**FNAR-2021. Guitar Performance III**



**FNAR-2023. Music and Drama**



**FNAR-2043. "Hot 100": Songwriting and Arranging**



**FNAR-2051. STU Singers II**



**FNAR-2053. Tonal Music: Harmony and Counterpoint I**



**FNAR-2061. Voice Technique II**





**FNAR-2123. Introduction to History of 20th Century 3-D Art and Architecture**

Introduction to History of 20th Century 3-D Art and Architecture (14-1.)

**FNAR-2134. Musical Theatre I**

Musical Theatre I (15) (15-1.)

**FNAR-2151. Acting, Singing, Dancing I**

Acting, Singing, Dancing I (14-1.)

**FNAR-2173. Watercolour Painting**

Watercolour Painting (11-1.)

**FNAR-2183. Ideas in Art**

Ideas in Art (15-1.)

FNAR-2231. Dance Technique II  
 This course is designed to provide students with a comprehensive understanding of dance technique, including the history and theory of dance, as well as practical experience in various dance styles. The course is designed for students who have completed FNAR-2230 or its equivalent.

### FNAR-2231. Dance Technique II

This course is designed to provide students with a comprehensive understanding of dance technique, including the history and theory of dance, as well as practical experience in various dance styles. The course is designed for students who have completed FNAR-2230 or its equivalent. **1.00** credit hours. Prerequisites: FNAR-2230 or its equivalent.

### FNAR-2263. Images of Women in Art (WSGS)

This course explores the representation of women in art from the Renaissance to the present. It examines the role of women as subjects, models, and artists, and discusses the social and cultural contexts that influenced their images. **1.00** credit hours. Prerequisites: None.

### FNAR-2273. Figure Modeling I: Modeling and Casting

This course introduces students to the techniques of figure modeling and casting. It covers the selection of models, the preparation of models, and the casting process. Students will learn how to work with models in a professional studio setting. **1.00** credit hours. Prerequisites: None.

### FNAR-2283. Brancusi and the Essence of Things

This course explores the work of the Romanian sculptor Constantin Brancusi, focusing on his quest for the "essence of things." It examines his innovative use of materials and forms, and his influence on modernist sculpture. **1.00** credit hours. Prerequisites: None.

### FNAR-2293. Earthworks: Sculpture and Geology

This course explores the intersection of art and geology through the study of earthworks. It examines the work of artists like Robert Rauschenberg and Richard Serra, and discusses the geological processes that shape the earth. **1.00** credit hours. Prerequisites: None.

### FNAR-2313. Introductory Painting

This course is designed to provide students with a comprehensive understanding of painting techniques, including the history and theory of painting, as well as practical experience in various painting styles. The course is designed for students who have completed FNAR-2310 or its equivalent. **1.00** credit hours. Prerequisites: FNAR-2310 or its equivalent.

### FNAR-2333. History of Jazz

This course explores the history of jazz music, from its roots in African and European traditions to its development as a distinct American art form. It examines the work of key jazz musicians and the social and cultural contexts that influenced the music. **1.00** credit hours. Prerequisites: None.



**FNAR-2353. Modern Art & Its Precursors**

Abstract text consisting of a series of lines of characters and symbols, possibly representing a musical score or a highly stylized form of text. The characters are scattered and do not form recognizable words or sentences.





**FNAR-3123. Critical Theory in Contemporary Visual Art**

This course provides an overview of contemporary visual art and the critical theories that have shaped its interpretation. Students will explore the historical and cultural contexts of art, as well as the role of the artist and the viewer. The course will cover a range of critical theories, including formalism, psychoanalysis, feminism, and postmodernism. Students will be encouraged to apply these theories to their own analysis of contemporary art. **3** credits

**FNAR-3134. Musical Theatre II**

This course is a continuation of the study of musical theatre, focusing on the integration of music, lyrics, and drama. Students will explore the history and development of musical theatre, as well as the role of the composer, lyricist, and librettist. The course will cover a range of musical theatre styles, including Broadway, Off-Broadway, and regional theatre. Students will be encouraged to apply their knowledge to their own work in musical theatre. **3** credits

**FNAR-3153. Acting, Singing, Dancing II**

This course is a continuation of the study of acting, singing, and dancing, focusing on the integration of these disciplines in performance. Students will explore the history and development of acting, singing, and dancing, as well as the role of the actor, singer, and dancer. The course will cover a range of performance styles, including Broadway, Off-Broadway, and regional theatre. Students will be encouraged to apply their knowledge to their own work in performance. **3** credits

**FNAR-3201. Choral Conducting I**

This course provides an overview of choral conducting, focusing on the role of the conductor and the techniques of conducting. Students will explore the history and development of choral conducting, as well as the role of the conductor in the choral ensemble. The course will cover a range of choral styles, including sacred music, secular music, and contemporary music. Students will be encouraged to apply their knowledge to their own work in choral conducting. **3** credits

**FNAR-3211. Choral Conducting II**

This course is a continuation of the study of choral conducting, focusing on the advanced techniques of conducting. Students will explore the role of the conductor in the choral ensemble, as well as the techniques of conducting. The course will cover a range of choral styles, including sacred music, secular music, and contemporary music. Students will be encouraged to apply their knowledge to their own work in choral conducting. **3** credits

**FNAR-3213. Music History I: Baroque Through Romanticism**

This course provides an overview of Western music history, focusing on the Baroque, Classical, and Romantic periods. Students will explore the historical and cultural contexts of music, as well as the role of the composer and the performer. The course will cover a range of musical styles, including opera, symphony, and chamber music. Students will be encouraged to apply their knowledge to their own work in music. **3** credits





**FNAR-4051. STU Singers IV**







### FNAR-3003. Independent Study: Painting

• This course is designed for students who are interested in painting and want to explore the field in depth. It is an independent study course that allows students to work with a faculty member on a project of their own design. The course is open to students who have completed at least one semester of college-level art history or studio art. The course is a 3-credit course and is typically completed over the course of one semester. The course is a required course for students who are pursuing a degree in art history or studio art. The course is a required course for students who are pursuing a degree in art history or studio art. The course is a required course for students who are pursuing a degree in art history or studio art.