

Fine Arts

In keeping with St. Thomas University's Goals of a Liberal Education, and nurtured by a pedagogy based on creative expression, our Fine Arts courses aim to develop art literacy and a critical awareness of the aesthetic dimensions of everyday life and culture. The courses encourage personal growth and individuality – part of the enduring value of a liberal education.

Fine Arts courses are taught by artists and scholars. Students experience the emotion and practical challenges of art- and music-making, as well as reflect and analytically elaborate on the consequences that these creative and perceptual processes have on the individual and on society. Each artistic discipline uses particular materials and processes, and the artist uses the significant properties of language, matter, and sound to produce and express meaning. Likewise, the receiver of the work of art must also possess knowledge of the materials and processes of art in order to experience aesthetic emotion and understand, analyze, and ultimately appreciate art.

As individuals may have different degrees of experience in the Fine Arts, courses have been selected for their accessibility to students with a wide variety of experience.

Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

Upon the approval of the Interdisciplinary Studies Committee, students may also define their own interdisciplinary Minor, Major, or Honours with a concentration in Music, Musical Theatre, the Visual Arts, or Fine Arts. Students interested in exploring this option should consult first with Professor Robin Peck for the Visual Arts, Professor Martín Kutnowski for Music, or Professor Leigh Rivenbark for Musical Theatre.

FNAR-1013. Understanding Music

This course is a selective chronological survey of Western Art Music. After exploring basic concepts, terms, and principles of design in music, this course examines the styles from the Middle Ages to the present, providing the tools for understanding and appreciating selected works of composers of all eras. Emphasis is placed on attentive listening, responses to real time performances, analysis of representative works of the literature, and formally written responses to secondary sources. The course hopes to instill intelligent listening habits and the ability to recognize different forms and styles. Please note: this is not a music theory or music notation course; no previous musical experience is necessary.

FNAR-1021. Guitar Performance I

This course explores classical guitar technique and interpretation across a wide range of styles, with an emphasis on 20th- and 21st-century repertoire and performance practices. The course is designed to improve student performance both within and beyond the classical tradition; to foster a deeper understanding and mastery of the technical, interpretive and pedagogical challenges underlying successful guitar performance; and to expand students' knowledge of the repertoire available to the contemporary guitarist. The course earns one credit per semester. A series of sequential courses follow this course and the prerequisite for each is the preceding course in the sequence.

FNAR-1023. Introduction to Music Theory and Performance

The course examines the basic elements of music (notation, intervals, keys, scales, chords, meter) from a practical, hands-on perspective and introduces music theory and performance. Assignments include recognizing notes and rhythms on the staff, singing, and playing instruments. Please note that previous music experience is welcome but not required for this course.

FNAR-1031. Ear Training & Sight Singing I

Ear Training and Sight Singing I and II are one-semester introductory courses to music notation and performance. As music is sound, it is notated and read from notes on a page. Sight singing deals with how to translate notes into sound, and ear training, the reverse process, with how to write down the sounds that we hear. Singing in tune is an absolute requirement to pass this class; aural and/or sight singing activities occur in each and every meeting. Aural skills' development include dictation of intervals, chords, scales, rhythmic exercises, single line melodic exercises and two-part diatonic exercises. Sight singing activities include both group and individual performances of melodies and rhythms. There is limited practice time in class, so students are expected to extensively practice these components outside of class time. The class meets three hours a week, but the course earns only one credit per semester. This class is eligible to earn performance credits towards the Minor in Music. Please note: Whereas helpful, no previous musical experience is necessary; it is suggested to take FNAR 1031 simultaneously with FNAR 1023 Music Theory and Performance.

FNAR-1041. Ear Training & Sight Singing II

Ear Training and Sight Singing II is the continuation of Ear Training & Sight Singing I, which is one of its prerequisites. In special situations, a student may be authorized to register for this course without having passed FNAR-1031, but only with the permission of the instructor. As FNAR-1031, FNAR-1041 meets three hours a week, but the course earns only one credit per semester. This class is eligible to earn performance credits towards the Minor in Music. Prerequisites: FNAR 1031 ,FNAR 1023.

FNAR-1051. STU Singers I

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-1073. Exploring Musics of the World

Exploring Musics of the World is an interdisciplinary global survey of contemporary folk and traditional musics, specifically designed for entering (first-year) students who have no previous training in music. After exploring basic concepts, terms, and principles of design in music, this course examines samples of musics from diverse regions of the world, often-times borrowing critical perspectives from the humanities and social sciences. Emphasis is placed on attentive listening, responses to real-time lectures and performances, case studies, and formally written responses to secondary sources. The course hopes to instill intelligent listening habits and the ability to recognize and critique the structure and function of music in different cultures. This is not a music theory or music notation course; whereas helpful, no previous musical experience is necessary.

FNAR-1083. Voice Technique

This course is an in-depth exploration of voice technique. During the course, students will do exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also examine the physiology of the voice and expand their awareness of how the voice works, vocal problems, and vocal care and health. In addition, students will perform songs from popular music styles such as musical theatre, rock, pop, and gospel for a public audience. All levels welcome. Prerequisites/Corequisites: None.

FNAR-1113. Practical Introduction to Art Fundamentals

This course is a practical introduction to concepts, basic materials, processes and the vocabulary of art and design delivered through slide lectures, readings and assigned projects. The concepts introduced in this course are applicable to a wide range of art and design practices. There are special presentations including visiting artist presentations, film screenings and trips to art galleries.

FNAR-1121. Guitar Performance II

For a course description, see FNAR 1021. Prerequisite: FNAR 1021, or permission by the instructor.

FNAR-1203. Introduction to Choral Singing

This introductory class develops some aspects of choral singing, including vocal technique, the ability to blend the individual voice within the group, and rudiments of music notation and music theory. Each class starts with warm up exercises; the music is selected from different time periods and musical styles, and adapted to the skills of the group. Assignments include written homework, and learning music both by heart and from reading scores. Basic music theory is covered to meet the needs of the group, and constitute an important component of the final grade. The course concludes with a concert. Please note that previous music experience is welcome but not required for this course.

FNAR 1231 Dance Technique I

This course offers students fundamental training in jazz and contemporary dance. During the course, students will develop strength, flexibility, muscular control, endurance, and discipline; improve their technical proficiency in a variety of dance styles; learn dance terminology; cultivate their performance skills; and examine the contributions of significant choreographers from 1900 to the present. The course culminates in a public performance. The instructor will adapt exercises to the abilities of individual students. All levels welcome. Prerequisite: Instructor's consent.

FNAR-1303. The Guitar in Western Music

This course offers an overview of and a wide-ranging appreciation for the guitar within the broad tradition of Western music, exploring the guitar in its many forms and across many genres of musical expression. The course examines the history of the guitar (including its antecedent forms—the lute, vihuela and bandora, for example), its design evolution, the approaches to technique which the evolving instrument has engendered, its repertoire, and the composers and performers whose contributions to guitar music have been particularly notable. No previous guitar-playing ability is required, but at least a basic practical knowledge will be encouraged.

FNAR-1333. Drawing and Sketching I

A practical course in the fundamentals of two-dimensional art practice with an emphasis on outdoor drawing and sketching. Students are introduced to a variety of drawing media including the use of pencil, charcoal, and ink. Landscape, figure and non-representational drawing practice are addressed. No prior experience is necessary. Prerequisite: FNAR 1113.

FNAR-1433. Made in Canada - An Architectural Adventure

This course will expose students to the breadth and scope of over 500 years of Canadian architecture, with a concentration on New Brunswick and the Atlantic provinces. The course will entail illustrated, interactive lectures as well as guided site visits to buildings in the Fredericton region, presenting a hands-on context in which to understand the built legacy we see around us. This course has no prerequisites.

FNAR-1633. Drawing and Sketching II

A practical course in the fundamentals of two-dimensional art practice with an emphasis on outdoor drawing and sketching in various media. Prerequisites: FNAR 1333, or FNAR 1113.

FNAR-2001. Piano Class I

Piano Master Class meets three hours a week to explore issues of piano technique and interpretation. Students are required to actively participate by regularly performing for the group and by developing and refining collaborative performance projects outside of class time. The course earns one credit per semester. A course fee may be required, and enrolment is limited to 18 participants. A series of sequential courses follow this course.

FNAR-2016. Music in Western Civilization

Introduction to Music Literacy is a year-long selective chronological survey of Western Art Music. After exploring basic concepts, terms, and principles of design in music, this course examines the styles from the Middle Ages to the present, providing the tools for understanding and appreciating selected works of composers of all eras. Emphasis is placed on attentive listening, responses to real-time lectures and performances, analysis of representative works of the literature, study travel, and formally written responses to secondary sources. The course, which is offered every other year, hopes to instill intelligent listening habits and the ability to recognize different forms and styles. The course earns 6 ch. Please note: this is not a music theory or music notation course; whereas helpful, no previous musical experience is necessary.

FNAR-2021. Guitar Performance III

For a course description, see FNAR-1021. Prerequisite: FNAR 1121, or permission by the instructor.

FNAR-2023. Music and Drama

Music and Drama surveys the intersection in representation and meaning between music and drama in a variety of genres and art forms since the beginning of the seventeenth century to the present. Areas on inquiry include song, opera, ballet, musical theatre, music for the theatre, absolute music, program music, background music for film or TV, and background music for other multimedia delivery and interactive systems, including electronic games and the internet. This course has no prerequisites.

FNAR-2043. "Hot 100": Songwriting and Arranging

This course is a practical survey of the song as a genre, from John Dowland to Franz

Schubert to The Beatles to Lady Ga-Ga to OneRepublic, with a particular focus on text setting, harmony, and arranging. Practical assignments include analysis, composition, and performance, both in group and individually. The final project comprises the composition, MIDI recording, and performance of an original song. Prerequisite: FNAR 1023, or permission by the instructor.

FNAR-2051. STU Singers II

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-2053. Tonal Music: Harmony and Counterpoint I

Offered in the Fall, Music Harmony and Counterpoint I is the first part of a year-long, hands-on study of the grammar of tonal music, with a particular focus on harmony and counterpoint. Assignments include exercises in four-voice harmony in choral and keyboard styles, exercises in two- and three-voice species counterpoint, the composition of original pieces for small chamber combinations, as well as frequent formal analyses of standard masterpieces from the literature. Students are required to sing and/or play their assignments in class. Prerequisites: FNAR 1023 with a grade of B or better, FNAR 1002 with a grade of B or better, FNAR 1203 with a grade of B or better, or permission by the instructor. Recommended co-requisite: FNAR 1031.

FNAR-2063. Tonal Music: Harmony and Counterpoint II

Offered in the Spring, Music: Harmony and Counterpoint II is the continuation of Music: Harmony and Counterpoint I. These two courses, which should be taken back-to-back, comprise a year-long, hands-on study of the grammar of tonal music, with a particular focus on harmony and counterpoint. Assignments include exercises in four-voice harmony in choral and keyboard styles, exercises in two- and three-voice species counterpoint, the composition of original pieces for small chamber combinations, as well as frequent formal analyses of standard masterpieces from the literature. Students are required to sing and/or play their assignments in class. Prerequisite: FNAR 1053 with a grade of B or better, or permission by the instructor. Recommended co-requisite: FNAR 1041.

FNAR-2073. Pop Ballad (1970-2000): Songwriting and Arranging

This course is a practical exploration of the pop ballad as a song subgenre, from Paul Simon's *Bridge Over Troubled Water* (1970) to Marvin Hamlisch and Carole Bayer Sager's *Smile* (1978) to Burt Bacharach and Carole Bayer Sager's *Hotel California* (1976) to Elton John's *Are You Ready for Love* (1987) to Elton John's

size, population and cultural diversity. Naturally, this area of the world incorporates not just the nations of India and China, but also North and South Korea, Japan, Tibet and Mongolia, as well as Russia. The course will consider cultural differences that influence the music, such as religion and spiritual dimension. The music of each country is distinct in overall

through lectures, studio exercises, in class critiques, visiting artists and by creating a portfolio of watercolour works. Prerequisite: Introduction to Art Fundamentals FNAR 1113.

FNAR-2183. Ideas in Art

This course focuses on some major ideas in art, art theory, and aesthetics since 1945. Students explore subject matter through lectures, readings, projects, excursions and written assignments relating practical applications with theoretical ideas. Subject matter will consider major visual artists and movements such as Abstract Expressionism, Pop, Minimalism and Conceptual art.

FNAR-2193. Concepts in Painting

This course investigates some of the concepts, issues and developments crucial to understanding painting and its place in the arts. Notions of form, illusion, beauty, representation and abstraction are explored through slide lectures, readings, writing and assigned studio projects. Prerequisite: FNAR 1113.

FNAR-2213. Music of the Church

This introductory course surveys the different styles and function of church music in the history of Christian music and worship, from the middle ages to the present. It provides the tools for understanding and appreciating liturgical music and its relationship to Western art music at large. Emphasis is placed on attentive listening, responses to real-time performances, analysis of representative works of the literature, and formally written responses to secondary sources. Please note: this is not a music theory or music notation course; no previous musical experience is necessary.

FNAR-2231. Dance Technique II

This course offers students fundamental training in jazz and contemporary dance. During the course, students will develop strength, flexibility, muscular control, endurance, and discipline; improve their technical proficiency in a variety of dance styles; learn dance terminology; cultivate their performance skills; and examine the contributions of significant choreographers from 1900 to the present. The course culminates in a public performance. The instructor will adapt exercises to the abilities of individual students. All levels welcome. Prerequisite: Instructor's consent and FNAR 1231.

FNAR-2263. Images of Women in Art

This class is a survey of the imagery depicting women throughout history and prehistory in order to arrive at a determination of how art and society has defined the concept of "woman." Prerequisite: FNAR 1113.

FNAR-2273. Figure Modeling I: Modeling and Casting

This course is an introduction to the concept of experimental molded sculpture. It is for students who want the freedom to experiment with various concepts of cast sculpture as an introduction to the specific focus of The Portrait Bust course. The class consists of a series of assigned individual projects that will introduce the student to the basic concepts, materials and processes involved in modeling, mold making and the casting of small-scale sculpture. Prerequisite: FNAR 1113.

FNAR-2283. Brancusi and the Essence of Things

This is a seminar study of legendary early modernist sculptor Constantin Brancusi. It will consist of a series of lectures and follow-up seminar discussions on Brancusi's work, from his early work under the influence of Rodin through various well-known series, including

Bird in Space, The Kiss, and Endless Column and Brancusi's lasting influence on contemporary art. Prerequisite: FNAR 1113.

FNAR-2293. Earthworks: Sculpture and Geology

This course will introduce the influence of the geological sciences on the development of the late 19th and 20th century sculpture. It will provide students with an introduction to the important relationship between visual art and science. Prerequisite: FNAR 1113.

FNAR-2313. Introductory Painting

Topics will include script breakdowns, storyboards, shot lists, call sheets, staff and crew roles, and direction. In addition, students will learn theories and techniques of cinematography (camera and lighting), sound, and editing. The course culminates in a screening of their short films for a public audience. Prerequisite: Instructor's consent.

FNAR-2963. Acting for Film and TV

This course teaches students the basics of acting for film and TV. Topics will include adjusting acting for shot size, hitting marks, matching eyelines, and maintaining continuity. Students will also practice the core concepts of scene study, including breaking a scene into beats, pursuing objectives, playing actions, and working to overcome obstacles. The course culminates in a screening of scenes for a public audience.

FNAR-2993. Encounter with Canadian Art History

This course offers an opportunity to discover, discuss and encounter first hand key works of Canadian art history. The core lectures establish the foundations to understand the history of Canadian visual art: its key artists, stylistic developments and themes. Students will also view firsthand and interact with outstanding art works from the collections of the Beaverbrook Art Gallery. (58)

FNAR-3001. Piano Class III

For a course description, see FNAR 2001. Prerequisites: FNAR 2101, or permission by the instructor.

FNAR-3003. Independent Study: Painting

Students interested in advanced concepts of painting, both theoretical and practical, may register for a three-credit independent study. The course will focus on the contemporary practice of painting with a variety of assignments, written and practical, as well as gallery visits and video screenings. Meetings will be held weekly and will include critiques, discussions and presentations of student work. Prerequisites: FNAR 1633, 2183, 2193 & permission of the instructor.

FNAR-3013. Music and Meaning

Is music a language? Do musical works have meaning? Is there universality in the semantics of music? Are there universal ways to represent love, anger, or sadness? This course explores various types of music (folk, classical, film, TV) and helps the student develop a critical aural and analytical habit. Prerequisites: FNAR 1303 or any 2000-level course in music with a grade of B or better (possible courses include FNAR 1013, FNAR 2213, FNAR 2016, FNAR 2133, FNAR 2053, FNAR 2063, or any 3000-level course in music (possible courses include FNAR 3033, FNAR 3213, or permission by the instructor.

FNAR-3021. Guitar Performance V

For a course description, see FNAR 1021. Prerequisite: FNAR 2121, or permission by the instructor.

FNAR-3051. STU Singers III

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-3053. Analysis and Composition I

Analysis and Composition I is the continuation of FNAR 2063-Music Harmony and Counterpoint II. The course, ideally taken back-to-back with FNAR 3063, is a hands-on study of the grammar of tonal music, with a particular focus on harmony, counterpoint, form, and free composition. Assignments include exercises in four-voice harmony in choral and keyboard styles, exercises in two- and three-voice species counterpoint, the composition of original pieces for small chamber combinations, as well as frequent formal analyses of standard sonata forms. Prerequisite: FNAR 2063, or permission by the instructor.

FNAR-3123. Critical Theory in Contemporary Visual Art

A seminar discussion class reviewing a selection from the critical theories that have informed the visual arts since 1945, including Modernism, Post-Modernism, Formalism, Structuralism and Post-Structuralism, Marxist and post-Marxist theory, Feminism, Gay studies, etc. in their application to Visual Arts. Students will gain a vocabulary necessary to the contemporary criticism of visual art. Prerequisite: FNAR 1113.

FNAR-3136. Musical Theatre II

In this course, students research, rehearse and perform a musical. To this end, students will learn how to prepare for a role; engage in a rehearsal process; implement acting, singing, and dancing techniques in performance; assist with technical elements; and demonstrate professionalism in their work. The course culminates in a fully-staged production of a musical for a public audience. Musical Theatre II is a year-long course to be taken with Acting, Singing, Dancing II. Prerequisites: Instructor's consent and FNAR 2136. Co-requisites: FNAR 3153 (Acting, Singing, Dancing II).

FNAR-3153. Acting, Singing, Dancing II

This course offers students intensive training in acting, singing, and dancing. Students will learn fundamental acting techniques and apply them to scenes and songs from the musical theatre repertoire. In addition, students will do practical exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also hone their dancing abilities by taking jazz classes. Acting, Singing, Dancing II is a year-long course to be taken with Musical Theatre II. Prerequisites: FNAR 2153. Co-requisites: FNAR 3136 (Musical Theatre II).

FNAR-3201. Choral Conducting I

This introduction to choral conducting includes such topics as gesture and communication, beat patterns, metrical problems, score preparation and analysis, effective rehearsal techniques, developing good diction and choral tone, and the differences between choral and instrumental idioms. In addition the course will outline stylistic periods in choral music. Prerequisites: FNAR 2051, FNAR 2063.

FNAR-3211. Choral Conducting II

For a description, see FNAR 3201. Prerequisites: FNAR 2051, FNAR 2063.

FNAR-3213. Music History I: Baroque Through Romanticism

This course is designed as an introductory survey of the significant periods, styles, genres, composers, and musical works in Western tradition from the Baroque period to the end of the nineteenth century. Lectures and readings (in conjunction with audio and video materials) are directed at not only appreciation of the distinctive musical features of the works themselves but also at exploring the broader political, cultural, and social context of music and its composers, performers, and listeners. The listening component of the class will consist of listening to excerpts in class with use of listening guides to focus attention on the formal features, instrumentation, etc. of these musical works. Resources will be available for the students' further exploration of the music. An additional theme will be the social context in which we listen to and respond to music that has come down to us from various periods in the past and how they have shaped what we hear nowadays. Prerequisites: FNAR 1013, FNAR 1303, FNAR 2213, FNAR 2016, FNAR 2133, FNAR 2053 and FNAR 2063, or permission by the instructor.

FNAR-3231. Dance Technique III

This course offers students fundamental training in jazz and contemporary dance. During the course, students will develop strength, flexibility, muscular control, endurance, and discipline; improve their technical proficiency in a variety of dance styles; learn dance terminology; cultivate their performance skills; and examine the contributions of significant choreographers from 1900 to the present. The course culminates in a public performance. The instructor will adapt exercises to the abilities of individual students. All levels welcome. Prerequisite: Instructor's consent and FNAR 2231.

FNAR-3313. Figure Modeling II: The Portrait Bust

Artists have created portraits of people for thousands of years. In sculpture, a portrait of a person's face often includes the neck and part of the shoulders and chest. These works of sculpture are portrait busts. Students will model life-size three-dimensional portrait busts in clay from a live model. Students are introduced to various forms of realism and abstraction. It is not necessary to have "artistic talent" to do well in this course. Prerequisites: FNAR 1113 and FNAR 2273.

FNAR-3323. Entropy and the New Monuments, the Writings of Robert Smithson.

This course is a study of the writings of American artist Robert Smithson (1938-1973). Smithson provides students with an historical role model for the important link between visual art and critical writing. Smithson's art and writing had a profound impact on art and

political, national, and religious landscapes in Europe. There will be an in-depth study of selected portions of his symphonic and chamber music repertoire, as well as an examination of the critical reception of these works, up to the present time. Students will develop an intimate analytical and stylistic knowledge of the repertoire, and produce an original piece of musicological research. Prerequisites: FNAR 2063, or permission of the instructor.

FNAR-4021. Guitar Performance VII

For a course description, see FNAR 1021. Prerequisite: FNAR 3121, or permission by the instructor.

FNAR-4051. STU Singers IV

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-4101. Piano Class VI

For a course description, see FNAR 2001. Prerequisite: FNAR 4001, or permission by the instructor.

FNAR-4121. Guitar Performance VIII

For a course description, see FNAR 1021. Prerequisite: FNAR 4021, or permission by the instructor.

FNAR-4136. Musical Theatre III

In this course, students research, rehearse and perform a musical. To this end, students will learn how to prepare for a role; engage in a rehearsal process; implement acting, singing, and dancing techniques in performance; assist with technical elements; and demonstrate professionalism in their work. The course culminates in a fully-staged production of a musical for a public audience. Musical Theatre III is a year-long course to be taken with Acting, Singing, Dancing III. Prerequisites: Instructor's consent and FNAR 3136. Co-requisites: FNAR 4153 (Acting, Singing, Dancing III).

FNAR-4153. Acting, Singing, Dancing III

This course offers students intensive training in acting, singing, and dancing. Students will learn fundamental acting techniques and apply them to scenes and songs from the musical theatre repertoire. In addition, students will do practical exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also hone their dancing abilities by taking jazz classes. Acting, Singing, Dancing III is a year-long course to be taken with Musical Theatre III. Prerequisites: FNAR 3153. Co-requisites: FNAR 4136 (Musical Theatre III).

Independent Study

FNAR-1001. Independent Study: Piano Private Lessons I

Piano Master Class meets three hours a week to explore issues of piano technique and interpretation. Students are required to actively participate by regularly performing for the group and by developing and refining collaborative performance projects outside of class time. The course earns one credit per semester. A course fee may be required, and enrolment is limited to 18 participants. A series of sequential courses follow this course.

- FNAR-1101. Independent Study: Piano Private Lessons II**
FNAR-1201. Independent Study: Piano Private Piano Lessons III
FNAR-1301. Independent Study: Piano Private Lessons IV

FNAR-1011. Special Projects

Students with a creative or scholarly interest in a particular area of Fine Arts may pursue a 1 credit-hour Special Projects course, renewable each semester. Such course may be focused on music history, performance, analysis, or composition; or art history, sculpture practice, or art criticism. Permission of the instructor is required.

FNAR-1111. Special Projects

FNAR-2011. Special Projects

FNAR-2111. Special Projects

FNAR-3011. Special Projects

FNAR-3011. Special Projects

FNAR-3111. Special Projects

FNAR-4011. Special Projects

FNAR-4111. Special Projects

FNAR-2383. Special Projects

Students with a creative or scholarly interest in a particular area of Fine Arts may pursue a 3-credit hour independent Special Projects course. Such a course may be focused on music performance, composition, or theory; or photography, drawing, painting, or mixed media. Permission of the instructor is required.

FNAR-2393. Special Projects

FNAR-3383. Special Projects

FNAR-3393. Special Projects

FNAR-4383. Special Projects

FNAR-4393. Special Projects

FNAR-1511. Ensemble Practice I/II

Ensemble Practice is offered by the Fine Arts Program for the purpose of educating students in the art of performance in a chamber music setting. The course earns one credit per semester. Prerequisites: Membership is by audition and permission of instructor only.

FNAR-2511. Ensemble Practice III/IV

FNAR-3511. Ensemble Practice V/VI

FNAR-4511. Ensemble Practice VII/VIII

FNAR-2813. Chamber Music I

This class, which can be taken sequentially for up to six semesters and would normally be taken together with FNAR 1511/4511 Ensemble Practice I/VIII, is an in-depth exploration of chamber music. Students perform, arrange, and/or compose music, and develop an intimate analytical and stylistic knowledge of the repertoire. The music is selected from different time periods and musical styles, or composed and adapted to the skills of the individual students. Assignments include reading and rehearsing scores, creating ad-hoc arrangements to adapt the music to the available instruments, composing new pieces, and researching analytical and historical aspects of the music and composers studied. The course concludes with a public concert of chamber music. Suggested Co-requisite: FNAR 1511/4511 Ensemble Practice I/VIII; Prerequisites: STU 1051 and FNAR 1023, or permission from the instructor.

- FNAR-2823. Chamber Music II
 FNAR-3813. Chamber Music III
 FNAR-3823. Chamber Music IV
 FNAR-4813. Chamber Music V
 FNAR-4823. Chamber Music VI

FNAR-3003. Independent Study: Painting

Students interested in advanced concepts of painting, both theoretical and practical, may register for a three-credit independent study. The course will focus on the contemporary practice of painting with a variety of assignments, written and practical, as well as gallery visits and video screenings. Meetings will be held weekly and will include critiques, discussions and presentations of student work. Prerequisites: FNAR 1633, 2183, 2193, and permission of the instructor.

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