

In keeping with St. Thomas University's Goals of a Liberal Education, and nurtured by a pedagogy based on creative expression, our Fine Arts courses aim to develop art literacy and a critical awareness of the aesthetic dimensions of everyday life and culture. The courses encourage personal growth and individuality – part of the enduring value of a liberal education.

Fine Arts courses are taught by artists and scholars. Students experience the emotion and practical challenges of art- and music-making, as well as reflect and analytically elaborate on the consequences that these creative and perceptual processes have on the individual and on society. Each artistic discipline uses particular materials and processes, and the artist uses the significant properties of language, matter, and sound to produce and express meaning. Likewise, the receiver of the work of art must also possess knowledge of the materials and processes of art in order to experience aesthetic emotion and understand, analyze, and ultimately appreciate art.

As individuals may have different degrees of experience in the Fine Arts, courses have been selected for their accessibility to students with a wide variety of experience.

FNAR-1083. Voice Technique

This course is an in-depth exploration of voice technique. During the course, students will do exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also examine the physiology of the voice and expand their awareness of how the voice

FNAR-1333. Drawing and Sketching I

A practical course in the fundamentals of two-dimensional art practice with an emphasis on outdoor drawing and sketching. Students are introduced to a variety of drawing media including the use of pencil, charcoal, and ink. Landscape, figure and non-representational drawing practice are addressed. No prior experience is necessary. Prerequisite: FNAR 1113.

FNAR-1433. Made in Canada - An Architectural Adventure

This course will expose students to the breadth and scope of over 500 years of Canadian architecture, with a concentration on New Brunswick and the Atlantic provinces. The course will entail illustrated, interactive lectures as well as guided site visits to buildings in the Fredericton region, presenting a hands-on context in which to understand the built legacy we see around us. This course has no prerequisites.

FNAR-1633. Drawing and Sketching II

A practical course in the fundamentals of two-dimensional art practice with an emphasis on outdoor drawing and sketching in various media. Prerequisites: FNAR 1333, or FNAR 1113.

FNAR-1733. Introduction to Musical Theatre

Introduction to Musical Theatre is a primer for students who are curious about performing musical theatre and would like the opportunity to enhance their skills in a supportive environment. This course introduces students to the three core skills required of musical theatre performers: singing, acting, and dancing. The course stresses development through individual and group exercises in physical and emotional awareness, movement, scene study, character creation and voice technique. The class will culminate in a studio performance of standard pieces of the musical theatre repertoire. Co-requisite: FNAR 1743: Music Literacy for Actors and Dancers.

FNAR 1743: Musical Literacy for Actors and Dancers

Music Literacy for Actors and Dancers is a course for the performer who has not yet developed a connection between his or her musical experience and standard aspects of musical performance, with a special focus on the acquisition of fluency reading the notated score and the development of effective study and practice habits. Music materials used in class or assigned for homework will be spoken, clapped, sung, and played. FNAR 1743 Music Literacy for Actors and Dancers is a co-requisite of Intro to Musical Theatre.

FNAR-2001. Piano Class I

Piano Master Class meets three hours a week to explore issues of piano technique and interpretation. Students are required to actively participate by regularly performing for the group and by developing and refining collaborative performance projects outside of class time. The course earns one credit per semester. A course fee may be required, and enrolment is limited to 18 participants. A series of sequential courses follow this course.

FNAR-2016. Music in Western Civilization

Introduction to Music Literacy is a year-long selective chronological survey of Western Art Music. After exploring basic concepts, terms, and principles of design in music, this course examines the styles from the Middle Ages to the present, providing the tools for understanding and appreciating selected works of composers of all eras. Emphasis is placed on attentive listening, responses to real-time lectures and performances, analysis of representative works of the literature, study travel, and formally written responses to secondary sources. The course, which is offered every other year, hopes to instill intelligent listening habits and the ability to recognize different forms and styles. The course earns 6 ch. Please note: this is not

FNAR-2073. Pop Ballad (1970-2000): Songwriting and Arranging

This course is a practical exploration of the pop ballad as a song subgenre, from Paul Simon's *Bridge Over Troubled Water* (1970) to Marvin Hamlisch and Carole Bayer Sager's *Nobody Does It Better* (1978) to Burt Bacharach and Carole Bayer Sager's *That's What Friends Are For* (1987) to Elton John's *Something About the Way You Look Tonight* (1997) with a particular focus on text setting, harmony, and arranging/instrumentation. Practical assignments include frequent analyses, composition of structured exercises, and performances, both in group and individually. The final projects comprise a thorough analysis of a commercially successful pop ballad, plus the composition (lyrics and music), MIDI recording, and live performance of an original pop ballad. Prerequisite: FNAR 2053; co-requisite: FNAR 2063 or permission by the instructor. Enrolment is limited to 25 students.

FNAR-2083. Ancient Musics in the Modern World: Asia, the Middle East and Sub-

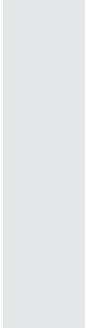
for a public audience. Musical Theatre I is a year-long course to be taken with Acting, Singing, Dancing I. First-year students welcome. Prerequisites: Instructor's consent. Co-requisites: FNAR 2153 (Acting, Singing, Dancing I).

FNAR-2151. Acting, Singing, Dancing I

This course offers students intensive training in acting, singing, and dancing. Students will learn fundamental acting techniques and apply them to scenes and songs from the musical theatre repertoire. In addition, students will do practical exercises to develop their breathing, phonation, resonance, and articulation skills. Students will also hone their dancing abilities by taking jazz classes. Acting, Singing, Dancing I is a year-long course to be taken with Musical Theatre I. Prerequisites: None. Co-requisites: FNAR 2136 (Musical Theatre I).

FNAR-2173. Watercolour Painting

Watercolour painting on paper offers the opportunity to explore the rich history, contemporary relevance and practice of one of the most popular and dynamic painting traditions. Students will explore watercolour's history, contemporary practice and unique properties through



FNAR-3013. Music and Meaning

Is music a language? Do musical works have meaning? Is there universality in the semantics of music? Are there universal ways to represent love, anger, or sadness? This course explores various types of music (folk, classical, film, TV) and helps the student develop a critical aural and analytical habit. Prerequisites: FNAR 1303 or any 2000-level course in music with a grade of B or better (possible courses include FNAR 1013, FNAR 2213, FNAR 2016, FNAR 2133, FNAR 2053, FNAR 2063, or any 3000-level course in music (possible courses include FNAR 3033, FNAR 3213, or permission by the instructor.

FNAR-3021. Guitar Performance V

For a course description, see FNAR 1021. Prerequisite: FNAR 2121, or permission by the instructor.

FNAR-3051. STU Singers III

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-3053. Analysis and Composition I

Analysis and Composition I is the continuation of FNAR 2063-Music Harmony and Counterpoint II. The course, ideally taken back-to-back with FNAR 3063, is a hands-on study of the grammar of tonal music, with a particular focus on harmony, counterpoint, form, and free composition. Assignments include exercises in four-voice harmony in choral and keyboard styles, exercises in two- and three-voice species counterpoint, the composition of original pieces for small chamber combinations, as well as frequent formal analyses of standard masterpieces from the literature. Prerequisite: FNAR 2063, or permission by the instructor.

FNAR-3063. Analysis and Composition II

Analysis and Composition II is the continuation of FNAR 3053-Music Harmony and Counterpoint II, and it currently completes the theory sequence at St. Thomas. The course is a hands-on study of the grammar of tonal music, with a particular focus on harmony, counterpoint, form, and free composition. Assignments include exercises in four-voice harmony in choral and keyboard styles, exercises in two- and three-voice species counterpoint, the composition of original pieces for small chamber combinations, as well as frequent formal analyses of standard masterpieces from the literature. Prerequisite: FNAR 3053, or permission by the instructor.

FNAR-3073. 20th C. Composition Seminar I (1900-1950)

Composition Seminar I provides practical technical training in music composition. The course is ideally taken back-to-back with Composition Seminar II. Activities include the exploration of idiomatic writing for solo instrument and standard ensembles, the analysis of relevant works of the contemporary repertoire with a special focus on the first half of the 20th Century, and the composition and performance of original works. Prerequisite: FNAR 3063, or permission by the instructor.

FNAR-3083. 20th C. Composition Seminar II (1900-1950)

Analysis and Composition II is the continuation of FNAR 3073 Composition Seminar I. The course provides practical technical training in music composition. Activities include the exploration of idiomatic writing for solo instrument and standard ensembles, the analysis

of relevant works of the contemporary repertoire with a special focus on the first half of the 20th Century, and the composition and performance of original works. Prerequisite: FNAR 3073, or permission by the instructor.

FNAR-3101. Piano Class IV

For a course description, see FNAR 2001. Prerequisite: FNAR 3001, or permission by the

FNAR-3211. Choral Conducting II

For a description, see FNAR 3201. Prerequisites: FNAR 2051, FNAR 2063.

FNAR-3213. Music History I: Baroque Through Romanticism

This course is designed as an introductory survey of the significant periods, styles, genres, composers, and musical works in Western tradition from the Baroque period to the end of the nineteenth century. Lectures and readings (in conjunction with audio and video materials) are directed at not only appreciation of the distinctive musical features of the works themselves but also at exploring the broader political, cultural, and social context of music and its composers, performers, and listeners. The listening component of the class will consist of listening to excerpts in class with use of listening guides to focus attention on the formal features, instrumentation, etc. of these musical works. Resources will be available for the students' further exploration of the music. An additional theme will be the social context in which we listen to and respond to music that has come down to us from various periods in the past and how they have shaped what we hear nowadays. Prerequisites: FNAR 1013, FNAR 1303, FNAR 2213, FNAR 2016, FNAR 2133, FNAR 2053 and FNAR 2063, or permission by the instructor.

FNAR-3231. Dance Technique III

This course offers students fundamental training in jazz and contemporary dance. During the course, students will develop strength, flexibility, muscular control, endurance, and discipline; improve their technical proficiency in a variety of dance styles; learn dance terminology; cultivate their performance skills; and examine the contributions of significant choreographers from 1900 to the present. The course culminates in a public performance. The instructor will adapt exercises to the abilities of individual students. All levels welcome. Prerequisite: Instructor's consent and FNAR 2231.

FNAR-3313. Figure Modeling II: The Portrait Bust

Artists have created portraits of people for thousands of years. In sculpture, a portrait of a person's face often includes the neck and part of the shoulders and chest. These works of sculpture are portrait busts. Students will model life-size three-dimensional portrait busts in clay from a live model. Students are introduced to various forms of realism and abstraction. It is not necessary to have "artistic talent" to do well in this course. Prerequisites: FNAR 1113 and FNAR 2273.

FNAR-3323. Entropy and the New Monuments, the Writings of Robert Smithson.

This course is a study of the writings of American artist Robert Smithson (1938-1973). Smith-

image, and sound; film will be understood both as a text and as an interpretive argument, with a special focus on the role that music, and sound in general, play in these discursive/rhetorical functions. The ultimate goal of the course is to develop an understanding of the technical and aesthetic issues involved in music-image synchronization and a critical aural and analytical habit for the soundtrack of films. Prerequisites: FNAR 1013 and FNAR 1023.

FNAR-3713. Applied Music Pedagogy

This course will cover the practical aspects of teaching private and group music lessons from the beginner level to intermediate. The teaching of repertoire, technique, and musicianship will be examined, along with some exploration of basic psychology, studio/classroom management, and professional development. Assessment will be through written and practical assignments including peer-to-peer lesson observations, teaching demonstrations, personal narratives, and presentations of repertoire. This course is designed for students pursuing a concentration in music. Prerequisites: FNAR 2063 and FNAR 1051.

FNAR-3723. Special Topics

The content of this course changes from year to year to reflect the special strengths of faculty and particular needs of students.

FNAR-4001. Piano Class V

For a course description, see FNAR 2001. Prerequisite: FNAR 3101, or permission by the instructor.

FNAR-4013. Music History Research Seminar: Brahms

This course proposes an exploration of the life and music of Johannes Brahms (1833-1897). We will trace the composer's career from the 1850s, as a protégé of the Schumanns, into the end of the nineteenth century, investigating how his life and works relate to cultural, political, national, and religious landscapes in Europe. There will be an in-depth study of selected portions of his symphonic and chamber music repertoire, as well as an examination of the critical reception of these works, up to the present time. Students will develop an intimate analytical and stylistic knowledge of the repertoire, and produce an original piece of musicological research. Prerequisites: FNAR 2063, or permission of the instructor.

FNAR-4021. Guitar Performance VII

For a course description, see FNAR 1021. Prerequisite: FNAR 3121, or permission by the instructor.

FNAR-4051. STU Singers IV

The St. Thomas Singers is a no-audition choir, open to students and the academic community at large. Rehearsals take place once a week; with at least two concert performances per year towards the end of each term. The course earns one credit per year. A course fee may be required for the purchase of scores and other performance expenses. No previous knowledge of music is necessary.

FNAR-4101. Piano Class VI

For a course description, see FNAR 2001. Prerequisite: FNAR 4001, or permission by the instructor.

FNAR-4121. Guitar Performance VIII

For a course description, see FNAR 1021. Prerequisite: FNAR 4021, or permission by the instructor.

Permission of the instructor is required.

FNAR-2393. Special Projects

FNAR-3383. Special Projects

FNAR-3393. Special Projects

FNAR-4383. Special Projects

FNAR-4393. Special Projects

FNAR-1511. Ensemble Practice I/II

Ensemble Practice is offered by the Fine Arts Program for the purpose of educating students in the art of performance in a chamber music setting. The course earns one credit per semester. Prerequisites: Membership is by audition and permission of instructor only.

FNAR-2511. Ensemble Practice III/IV

FNAR-3511. Ensemble Practice V/VI

FNAR-4511. Ensemble Practice VII/VIII

FNAR-2813. Chamber Music I

This class, which can be taken sequentially for up to six semesters and would normally be taken together with FNAR 1511/4511 Ensemble Practice I/VIII, is an in-depth exploration of chamber music. Students perform, arrange, and/or compose music, and develop an intimate analytical and stylistic knowledge of the repertoire. The music is selected from different time periods and musical styles, or composed and adapted to the skills of the individual students. Assignments include reading and rehearsing scores, creating ad-hoc arrangements to adapt the music to the available instruments, composing new pieces, and researching analytical and historical aspects of the music and composers studied. The course concludes with a public concert of chamber music. Suggested Co-requisite: FNAR 1511/4511 Ensemble Practice I/VIII; Prerequisites: STU 1051 and FNAR 1023, or permission from the instructor.

FNAR-2823. Chamber Music II

FNAR-3813. Chamber Music III

FNAR-3823. Chamber Music IV

FNAR-4813. Chamber Music V

FNAR-4823. Chamber Music VI

FNAR-3003. Independent Study: Painting

Students interested in advanced concepts of painting, both theoretical and practical, may register for a three-credit independent study. The course will focus on the contemporary practice of painting with a variety of assignments, written and practical, as well as gallery visits and video screenings. Meetings will be held weekly and will include critiques, discussions and presentations of student work. Prerequisites: FNAR 1633, 2183, 2193, and permission of the instructor.

NOTE: Not all courses listed are offered each year. Please consult with the Program Director for more information about current and planned course offerings.